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The Hamilton College
Spectator
Clinton, New York 13323

Advising system under scrutiny

by Adam Pelzman

The advising system at Hamilton has recently come under scrutiny as advisors have spoken out against the system. The "selection process" in particular has come under fire for its inability to detect unworthy candidates. "There are a lot of terrible advisors out there," stated a current advisor who wished to remain anonymous.

According to the source, the Selection Committee does not spend enough time with the applicants. Only two interviews, one personal and one group, are involved in the process. Nominations, or letters of recommendation, are also used in the selection process. "The letter of recomendation system is a farce. No one gives bad recommendations," the advisor commented. Consequently, the nominations lose their validity. Finally, the advisor attacked the dean of students office by stating that "the strive for diversity among backgrounds sacrifices competency." The advisor declined to elaborate on this charge.

Increased Applicants

Commenting on the selection process, Ruth Sullivan, associate dean of students, admits that the system is not entirely effective. Corrections, however, have been made, and a revised procedure is in effect. "We have increased the pool of qualified applicants," stated Dean Sullivan.

Before revisions, a group interview was considered the first round of selection. Only those who worked well in this situation were chosen to move on to the personal interview. Consequently, "we did lose qualified people," said Sullivan. The interview procedure has now been reversed so that the personal interview is first, and in this way the committee can learn more about the applicant. In defending current advisor selections, Dean Sullivan stated that "we have not heard any resident complaints this year."

An effective policy in the advising system, agreed upon by both advisor and administrator, is the training program. In the spring, all successful applicants participate in a weekend training session. The program involves assertiveness training and role playing. "The program builds confidence ... and so creates a network among the advisors," stated one participant. In addition, to increase behavioral understanding, a two-hour session with a psychologist is held.

One qualm of many advisors is that they are overworked and thus cannot perform their counseling duties effectively. Advisors often find themselves involved in administration and organization of dormitory concerns. These, according to *The Residence Hall Staff Handbook*, are the responsibilities of the untrained Inter-Dormitory Council (IDC) presidents. The advisor recommended training for all IDC dorm presidents in order to relieve the pressures on advisors. "Presidents should be receptive to dorm concerns. Advisors should just help," the advisor added.

There is currently a workshop for IDC dorm presidents, but because the job is voluntary, enthusiasm is low. Dean Sullivan admits, "we can do a better job in training (IDC Dorm Presidents), but success depends on the residents caring enough to select committed personnel for the job."

Role in Question

The actual role of the student advisor has recently been questioned. Mary Detweiler, assistant dean of students, called the advisors a "part of the dean of students team." She further defined their role by stating, "advisors are expected to enforce college policies and should assume a disciplinary role."

It is in the role of disciplinarian where conflict has arisen. One advisor stated that "being a policeman and a student takes its toll." He charged that an advisor's responsibility to report breeches of College policy to the Dean intimidates needy advisees who have violated policy.

Does Hamilton's advising system work?

Semple

In response to this charge, Dean Sullivan stated that "all advisors must play the role of counselor, administrator, disciplinarian, and programmer... and all are informed of this role when they take the job." "It is the less-experienced people who have trouble balancing this role," she commented. The issue has been adressed at a recent advisors' meeting and, according to Sullivan, "most of the advisors responded that the role of disciplinarian does not interfere with the counseling role." Dean Sullivan believes that the "program works very well" and she "does not anticipate any major changes in the near future."

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Trustees here for important session

by Cameron McWhirter

Hamilton's trustees will meet this weekend to discuss and vote on various issues of academic, financial and social policies for the College.

In an interview Thursday morning, President Carovano said that committees will review a wide variety of subjects on Friday afternoon. The various committees will then submit condensed reports for review by the entire trustee board on Saturday.

The committees serve two chief functions. First, they hear reports by the administration concerning projects the school is undergoing. Also faculty and occasionally social groups report before a certain committee. The committees' second function is much more crucial, and concerns the approval of certain financial and administration decisions.

Committees will also be discussing, among other things, the honorary degree recipients for this year's graduation, possible new appointees to the board, and the recen "drug incidents on the campus in the last few months."

Also students from "the gay and lesbian

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News on other campuses

Hunger Strikes at Amherst

Despite a week of protests including a day long sit-in involving several hundred students within Administration offices, and hunger strikes, the Amherst College Trustees voted on Saturday, February 25 to abolish the eight existing fraternities as of June 1, 1984. The decision follows last semester's vote by Faculty members which overwhelmingly favored the abolishment of fraternities.

Many students at Amherst feel that the complicated issue of the existence of fraternities had been hampered by their lack of involvement in the final decision. An editorial within the Amherst College paper, *The Student* states, "the fraternity controversy has existed in its current state since last September, yet the trustees have not had an open, face-to-face contact with students. A representative of the trustees might have met with a panel of students to solicit opinion first hand. The physical presence of trustees on campus would have gone far to improve the communcation and demonstrate the trustees' genuine interest in the future of Amherst's residential life."

Williams students nabbed with kegs

The Williams Record reported that four freshmen at Williams College were arrested and charged with larceny and transporting liquor as minors by Williamstown police last week.

The arrests occurred after the four students allegedly stole a keg of beer from a dorm party and were attempting to transport it back to the freshman quad. While in the process of transporting the keg, they were stopped by police and arrested.

The students are faced with a charge of transporting alcohol as a minor that carries a $300 fine, and larceny, which is punishable by a maximum jail sentence of two-and-a- half years.

SGA hurts *Voice*

At Connecticut College controversy has been focused on whether *The College Voice*, the college's student newspaper, will resume publication this semester. The Student Government Association (SGA) of the 1,900 student institution will be deciding this coming week whether or not it will supply funds so the newspaper could resume publication.

On December 7, the student government voted to stop doling out the $10,500 chr of the newspaper's $15,000 yearly budget. The SGA believes that the newspaper should make revisions in its constitution that would allow a majority of the newspaper staff to have a greater input into the decisions that are currently handled by *The Voice's* five member editorial board.

Despite appeals from the student body for administration involvement, the *Times* reports that the Acting Dean John King said "the college would be only a mediator. 'We see it as basically a conflict between two student groups.' "

The SGA has given *The Voice* a three week period in which to rewrite its constitution.

Christianity in action

What are you doing next weekend? March 9-11, Hamilton College will be the scene for a weekend conference entitled "Christianity In Action". The goal of the conference is to show how Christians integrate their faith and their careers, both in their choice of profession and in their professional life. Join us, as the weekend is open to all Hamilton students, the neighboring community and students from other New York schools.

The schedule for the weekend begins Friday night, with a concert by the James Ward Band, a nationally acclaimed Christian rock band. Saturday March 10, a series of workshops will be led by Christians of various professions and fields of study. Among those represented will be law, medicine, social work, clergy, engineering, philosophy, biochemistry, and others. Saturday evening, United States Senator Mark Hatfield will address the campus in lecture. Finally, on Sunday morning , there will be a gospel worship service in the Chapel.

Plan to attend part or all of the weekend. It will provide you with valuable career information, and also be a fresh, exciting weekend. Watch for more information.

"Christianity" is sponsored by the Hamilton College Inter-Varsity Christian Fellowship, with funding provided by Root-Jessup, the Program Board, Student sembly, Inter-Dormitory Council, the ean's Office, and Student Affairs.

Trustees talk money, NESCAC

continued from page 1

community will discuss their situation here." Certain architectural renovations as well as the 175th anniversary campaign will be reviewed by the committee.

Important discussion subjects on which no action is expected to be taken will center around three areas: "institutional considerations" concerning tenure, the faculty "sexual preference" vote, and tenure for the physical education department. "Institutional considerations" concerning tenure are mainly reports reviewing the status of various departments: who will retire, individual merit, and what areas need strengthening. The faculty resolution to allow the phrase "sexual preference" to be admitted into the college publications disclaimer will also be reviewed. The president also said the subject of tenure for physical education faculty will be discussed but "no decision will be made at this time."

The crucial financial decisions which must be approved at this meeting are essentially the charges for next year and faculty and administrative compensation. The charges for room and board and basic tuition will be definitely set for the next academic year this weekend. In addition, potential faculty and administrative pay increased will be decided on.

President Carovano said the majority of the committee' functions will be reviewing reports but issues will be decided. Whether Hamilton football should strictly play NESCAC (New England Small College Athletic Conference) will be reviewed incommittee as well.

"Look for crucial decisions concerning the approval of charges for next year, and approval of the preliminary 1984-85 budget. Also faculty and administrative compensation increases could be important," he said.

Although he could not disclose the administration's proposals for salary increases, he added, "that can be next week's big story".

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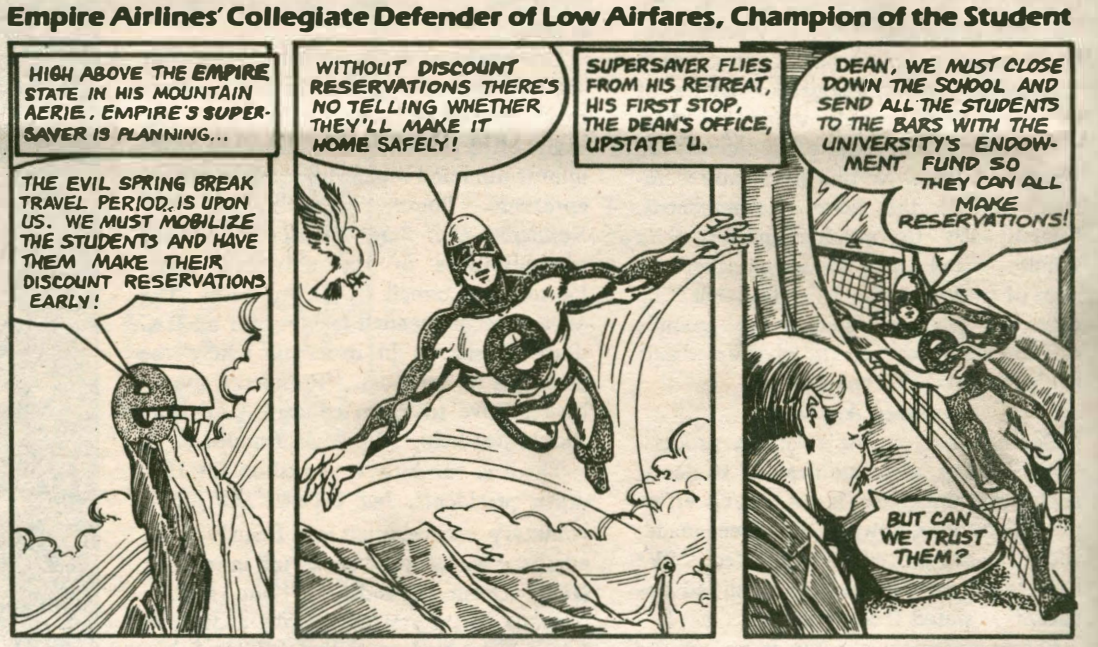
HIGH ABOVE THE EMPIRE STATE IN HIS MOUNTAIN AERIE, EMPIRE'S SUPERSAVER IS PLANNING...
THE EVIL SPRING BREAK TRAVEL PERIOD IS UPON US. WE MUST MOBILIZE THE STUDENTS AND HAVE THEM MAKE THEIR DISCOUNT RESERVATIONS EARLY!
WITHOUT DISCOUNT RESERVATIONS THERE'S NO TELLING WHETHER THEY'LL MAKE IT HOME SAFELY!
SUPERSAVER FLIES FROM HIS RETREAT, HIS FIRST STOP, THE DEAN'S OFFICE, UPSTATE U.
DEAN, WE MUST CLOSE DOWN THE SCHOOL AND SEND ALL THE STUDENTS TO THE BARS WITH THE UNIVERSITY'S ENDOWMENT FUND SO THEY CAN ALL MAKE RESERVATIONS!
BUT CAN WE TRUST THEM?

WE MUST! THERE'S NO TELLING HOW MUCH DAMAGE WILL BE DONE IF THEY DON'T GET A FARE BREAK!
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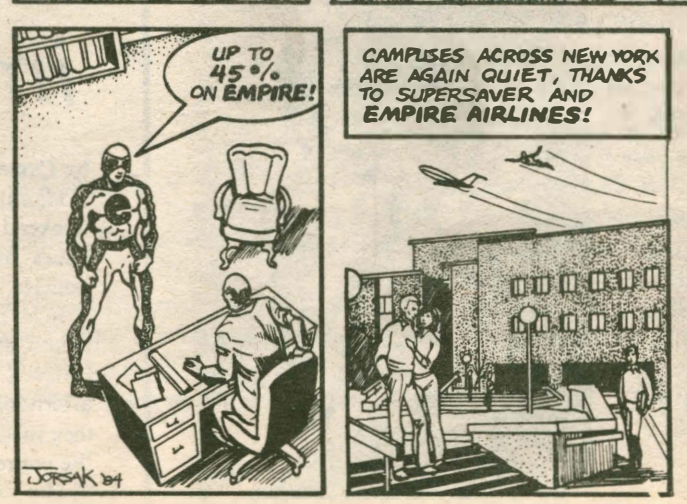
...INSTEAD OF SUPER SAVERS!
BUT SUPERSAVER, HOW MUCH CAN YOU REALLY SAVE BY BOOKING EARLY ?



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Women's Center sponsors weekend

To promote understanding among the Hamilton College community of lesbian issues and their relationship to the women's movement, the Women's Center is sponsoring the first Lesbian Awareness Weekend to run Friday, March 2 and Saturday, March 3. Funding for the weekend comes mostly from the Kirkland Endowment — a fund established when Kirkland College merged with Hamilton to support women's events — as well as the Women's Center, the English Department, the Faculty for Women's Concerns, and the Gay/Lesbian Alliance.

Designed to cover the varying angles of the lesbian movement and relate them to the feminist movement, the agenda begins on Friday, at 4 pm with a workshop entitled "Confronting Homophobia" held in the Studio Theatre. Next, at 7 pm the film *Pink Triangles*, a Cambridge documentary film, will be shown in the Red Pit. Its title originated from the identifying marks that homosexuals were forced to wear in German concentration camps, and its content deals with the accomplishments achieved and the setbacks incurred by lesbians and gay men. To end the day, the Gay/Lesbian Alliance is hosting a party in the Keehn Coop Fireplace Lounge at 9 p.m.

Panel discussions, poetry reading, and lectures highlight the events on Saturday. A panel discussion entitled "Why is Lesbianism an Issue for Straight Women?"opens the day at 11 a.m. in the Red Pit. This discussion covers the theoretical side of lesbianism by exploring its opposition and its approval as voiced by non-lesbians. The discussion "Lesbians in the Community" follows at 1 pm in the Studio Theatre. Political and creative accomplishments achieved by lesbians and their relationship to the feminist movement will be covered in this second discussion. Both panels include faculty members, students, and outsiders. Next, Dorothy Allison, author of *The Women Who Hate Me*, will read several of her poems in Bristol's Dwight Lounge. Her poems, direct and upfront, deal with both the lesbian and feminist movements from both negative and positive viewpoints through such topics as rape, incest, hatred of homosexuality, passion, and uplifting individual experiences. In closing, Barbara Smith, a black feminist writer and activist whose most recent work is *Home Girls: A Black Feminist Anthology*, will give a lecture/reading at 7 pm also in the Dwight Lounge. Her lecture and reading will deal with the black, feminist, and lesbian movements and will thus tie together the issues of several oppressed groups. These final two events offer the personal experiences, accomplishments and failures these two women have encountered while working within the various movements. On Saturday between 4 pm and 9 pm, child care will be offered at the Women's Center.

Because this weekend serves to educate the community about the issues concerning the lesbian movement, the events are open to everyone. "This weekend is not a confrontation," urges one member of the Women's Center. "No one is asked to participate in the discussion if she or he doesn't want to. Just listen." Thus the main purpose of the weekend is informative, not threatening.

The Women's Center, not the Gay/Lesbian Alliance, is sponsoring the events, because the focus of the weekend is on the lesbian movement in relation to the larger feminist movement."The lesbian movement is not an open issue. It has been silenced by fear," explains Laura Orth, active member of the Women's Center. "Examining it as an issue in feminism helps to bring it out." No official lesbian organization exists on campus other than that connected with the Gay/Lesbian Alliance, which receives very little funding; thus the Women's Center has taken the lesbian issue under its wing. "This weekend will also attempt to bring together the Gay Alliance and the women's movement — to bring together their common oppression and to show the two have cross purposes," continues Orth. Through the work of its coordinators to piece together an effective agenda, the weekend stands as a tool to promote awareness among our community of an issue prominent in society. All are welcome.

LESBIAN AWARENESS WEEKEND

Friday, March 2

4 pm
"Confronting Homophobia"
-A Workshop
To Pre-register Call 859-4279
Studio Theater

7 pm
Pink Triangles
-a film documenting the lives of lesbians and gay men
Red Pit

9 pm
Party Sponsored by
the Lesbian & Gay Alliance
Keehn Coop Fireplace Lounge

Saturday, March 3

11 am
"Why is Lesbianism an Issue for Straight Women?"
-panel discussion
Red Pit

1 pm
"Lesbians in the Community"
-Panel Discussion
Studio Theater

4-9 pm
Child Care
Women's Center

4 pm
Poetry Reading: Dorothy Allison
author of *The Women Who Hate Me*
BCC Dwight Lounge

7 pm
Lecture/Reading: Barbara Smith,
Black feminist writer and activist
BCC Dwight Lounge

Men 'focus on understanding'

During this past winter term a small group of men concerned with the negative male image on campus met to discuss the validity of this image and what could be done to make it positive. The result of their conference is what is now the college's newest student organization, the Men's Group. The immediate reaction on the Hill has been confusion: Where do they stand on campus issues like fraternities and feminism?

To answer these questions and dispel any misconceptions, the group has offered a list of its objectives: first, the Men's Group is a support and Identity Group for the men of the Hamilton community. In this function, the members are concerned with exploring what it means to be male, and what value this identity can contribute to their lives. This is the goal of self-understanding.

Part of Men's Group discussing

Semple

Second, the Men's Group is a socially conscious organization. All its efforts are ultimately intended to result in nurturing a strong, healthy, and united campus community. It will work to support women's concerns and the concerns of minorities. The establishment of active communication among members of the entire community is a primary goal: This is the stage of understanding others.

Third, although the group strongly encourages political action, it has not as yet adopted one ideology or political identity. It will serve as an 'energy pool', a resource from which members of the community may sollicit energy and support for political activity.

Finally, the Men's Group welcomes all men, from all backgrounds and encourages the close cooperation of all women (including participation in open meetings and activities). The Women's Center, the Gay and Lesbian Alliance, the BLSU, and the Dean of Students' Office are among the organizations with which the group plans to work.

The group has announced its first campus activity which will be Monday, March 5, at 7 pm in the KJ Red Pit. It will be an all male viewing and discussion of the Women and Technology video concerning women's fears at Hamilton. All male students and faculty members will receive an invitation to the occassion.

James Ferrara, a member of the group, explained the reasoning for the all-male event: "Men's reactions to the video have ranged from outrage to support. Our purpose Monday night is to understand what meaning the film holds for men and what men can do about the issues it raises. Women have not been invited for two reasons. First, we want to focus on understanding our reactions to the issues without that discussion degenerating into a gender battle. Second, in order to achieve our goals for the event, it is necessary that the men communicate as openly as possible. At this point the presence of women would be prohibitive."

The group expressed the concern that people not feel affronted by this measure and that they understand the need for men and women to spend time exclusive of each other. Ferrara observed that "men and women, separated, can come to grips with who they are and what they do, and that can make the time they spend together more valuable."

Emphasizing the positive potential of Monday night's event, another member, Roger Griffin, added that "it will be an opportunity for those who have not seen the video, to see it, and an opportunity for those men who have seen it, to openly express their feelings.

Abu-Lughod on mideast clashes

by Diana M. Williams

"As I am speaking, there are some fighting for self-determinism in the Middle-East," said Northwestern University's professor of political science, Ibrahim Abu-Lughod, at an open meeting entitled "Nationalism in the Middle-East: the Unfinished Task." Addressing two classes on Thursday, March 1 at 4:00 pm in the Red Pit Professor Abu-Lughod spoke for one hour on nationalism in the Middle-East and the concepts of nationalism and self-determinism as related to Human Rights.

Dr. Abu-Lughod, a native of Jaffa, Palestine, asked, "What do we understand by nationalism and why is it important?" Answering his own question, he explained that there are many different definitions of nationalism, each given by different experts. In general, he defined nationalism as a "profound sense of identity that has shaped the modern political world."

After defining nationalism, Abu-Lughod identified two possible origins of nationalism: the French Revolution and the ancient Greeks and Hebrews. Abu-Lughod said the former is more probable, and cited, in particular, the French philosopher Rousseau and the concept of the social contract. Rousseau, said Abu-Lughod, was the first to identify the "bond of a people and a state as a moral bond."

The French Revolution, asserted Abu-Lughod, "made the transition from medieval governments." For the first time, nationalists, as a "people...glued together," had the right to form a state of their own, ruled by a government of their choosing. This government was obligated to protect "inalienable, human rights." Abu-Lughod said that after the French Revolution, the idea of nationalism as a unifying force spread throughout the world — "The political map shows that the idea of nationalism is triumphed!"

Abu-Lughod noted that some people argue that the idea of nationalism is an ancient one, developed by the Greeks and the Hebrews who separated themselves from other cultures through "thought patterns" and "chosen-ness," respectively. According to this theory of origin, the idea of nationalism expanded during the French Revolution, but the idea actually began with the ancient civilizations.

Abu-Lughod cited three unifying forces that contribute to the development of any nationalist state: religion, territoriality, and ethno-linguistics. Religion, Abu-Lughod said, was the most important in history until the seventeenth century. Abu-Lughod pointed to Arnold Toynbee's study of history and to the historian's conclusion that the five systems of civilizations are all based on religion: the Far-East, on Confucianism; the Middle-East, on Islam; India, on Hindu; and the West and the East, on Christianity. Religion develops out of a nation's heritage, and "therefore," said Abu-Lughod, "the most elementary bond is religion."

The French Revolution rejected religion as a bond, and substituted the state, or "*patris.*" This condition introduced territoriality as a bond, "not just of the land," but of the political institutions and the national economic systems.

Abu-Lughod defined the third bond as the "ethno-linguistic principle." This principle states that people who share a language also share a similar historic community, and that there is "no national community we know about that does not emphasize [its] achievements."

"Nation building," said Abu-Lughod, is the "first line of attack" for nationalists. There are three steps leading to the "welding of a people:" the mobilization of the population, the organization of the people, and the establishment of an approved government. Once accomplished, Abu-Lughod asserted, these conditions will weld the state and "make the bond meaningful." When the welding process is incomplete, the people will "resort to arms" and a civil war will occur. Abu-Lughod said the American Civil War is an example of "insufficient bonds."

Turning towards more specific examples of nationalism, Abu-Lughod explained that nationalism in the Middle-East was initiated by imperialism in the last century. Europe's expansionist policy in the Middle-East greatly influenced its political thought, and brought the demise of the Ottoman Empire.

The clash of nationalistic interests in the Middle-East are inevitable, asserted Abu-Lughod, because of the presence of Christianity, Judaism, and Islam; religious and linguistic differences lead to territorial conflicts. These differences underly the inter-, and intra-, state conflicts faced by the Middle-East today.

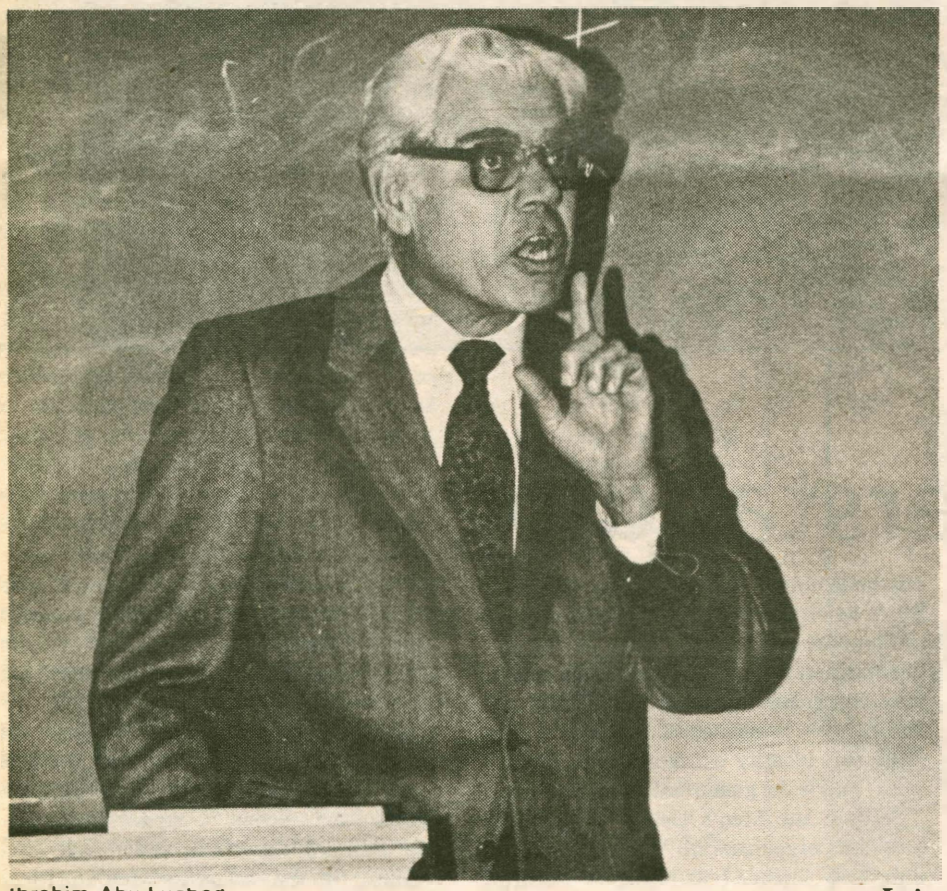
Nationalism, said Abu-Lughod, is closely related to democracy. In democracy, the government "creates mechanisms to represent the people's will." Today, the struggle in the Middle-East is of a democratic nature: the people are striving to become the "social authority," especially concerning human rights.

In the Middle-East, and Africa, there has been a "triumph of the nationalist idea, whether in religion, territoriality, or linguistics, in the terms of organizing the state. [The 'social authority'] is still to be realized...," said Abu-Lughod.

In the question and answer session following the lecture, a student asked professor Abu-Lughod, "Could you forsee the power struggle after the Iranian Revolution?" "In my judgement," responded Abu-LUghod, "with the death of the Ayatollah, I expect a serious change in Iran whereby the Fundamentalists will be weakened."

Another question was asked concerning the impact of students returning to their native Middle-Eastern countries after living abroad. Abu-Lughod said that these students provide an "important contribution," and that there is a "need for learning." "Creative exchanges contribute to greater understanding between cultures."

Referring to Abu-Lughod's remarks about cultural exchanges, a student asked, "is exposure to Marxism healthy?" Abu-Lughod enthusiastically replied, "why not?"



Ibrahim Abu-Lughod **Lui**

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The XYZ's of Writing!

Hamilton Weather (the highly selective, student-run, student-supported creative publication) seeks to encourage non-conventional forms of literary expression. To this end, the magazine is sponsoring a contest with ten competition categories whereby a writer or artist may submit any number of works to any of ten categories and thereby be eligible for a cash prize. There will be up to six cash awards of $25 each in addition to a first prize of $50. Selected works will be published in a special issue of *Hamilton Weather*. Awards will be issued on the basis of originality and literary merit.

THE MAGAZINE WILL BE PUBLISHED AS USUAL FOR REGULAR SUBMISSIONS. DO NOT ALLOW THE CONTEST TO STAND IN THE WAY OF CONTRIBUTIONS THAT YOU WOULD MAKE OTHER WISE.

All works should be submitted to *Hamilton Weather* by campus mail no later than 4 pm, Thursday, April 5. Artwork can be given to John Pruitt or any other member of the magazine staff. Competition entries should indicate the particular competition entered.

COMPETITIONS:

1) NEVER SAY RED WEATHER AGAIN-- any literary or artistic work entitled or incorporating the phrase, "Never say red weather again."

2) UTICA SPECIAL-- a work of poetry, fictional or non-fictional prose, art, or any creative 2-dimensional thing that derives inspiration from Utica and its environs as seen with the magazine staff: at 12 Noon on Sat., March 10, a van will leave from McEwen circle for a fun-filled day of touring through Utica; to be eligible for this competition, an entry must include or make reference to one or more of the sites visited on this trip. For more information, contact Mary Cannizzaro.

3) POSTCARDS/LETTERS FROM HOME-- any writing of the kind a) suitable for the backside of a picture postcard and/or b) characteristic in form to a letter from home. Artists may contribute artwork suitable for the face of a picture postcard.

4)FOUND POEMS/JUNK POEMS-- any work (not limited to poetry) which is comprised of literary junk of the kind that can be found on street-signs, advertisements, operating manuals, religious tracts, etc. Such junk submitted may be submitted in the form it is found or may be arranged (using the cut and paste technique of writing) into a collage.

5) RIDDLES-- Riddles that are both original and of high literary quality.

6)TRAVEL JOURNALS/DIARIES-- any writing suitable to a diary or a travel journal. For an example of an excellent use of this form, see B.J. Goldstone's article in *The ABC's of Reading.*

7)GRAFFITTI-- any piece of original and enlightening graffitti including a description of where it might be found.

8)DUST-JACKET ENCAPSULATION-- any writing which briefly summarizes and encapsulates a) a real or fictitious work of literature and /or b) the biography of a real or fictious person (i.e. such as might be found on the dust-jacket of a book). Artists may submit a sketchy re-creation of an existing work of art.

9)AD-LIBS-- any narrative (prose or verse) in which various words are absent, with a blank space replacing the absent word, and with the part of speech of the absent word indicated below the blank space. For example: "I do not like fried (noun) (s), she said, I'd rather (verb) than eat them."

10)REWRITE-- an original rewriting of the following passage:

My friend replied, "I don't know whether it has always been so-- and God forbid that I should believe that it must continue so!-- but the prevelent vice of the present times seem to be a universal selfism.-- But it's too late to discuss that question tonight. Let us continue tomorrow." And so saying, we separated-- I returned to my own bed to muse on the events of the day; which I dare say I should have done much to my own profit, but being exhausted, I fell asleep, and I dreamed a strange confused dream, about owing a debt to Nature for my existence, and that I was about to be condemned to eternal punishment of some most dreadful description, for not having paid it in adequate services rendered to my fellow creatures; when, fortunately for myself, as I thought at the moment, I awoke, and was glad to find it was only a dream.

What 'they' think about 'them'

by John Hinge

"What's the first thing you look at when you see a person of the opposite sex?" With this question, which evoked such answers as "eyes," "breasts," "strong arms," and "shoulders," Marilyn McCormack opened an informal discussion on "Relationships and Communication," held last Tuesday in the North Lounge of Bundy-East. This discussion, open to residents of Bundy-East, Bundy-West, and Delta Phi, was intended to help break down barriers of communication between the sexes. Assisted by Associate Dean of Students Ruth Sullivan, McCormack led the experimental discussion, attended by seven men and ten women.

McCormack, a student advisor in Bundy-East, decided to present the workshop after attending a conference for student advisors and deans of students held last Saturday at SUNY Cortland. At the conference, entitled "Striving For Excellence — Making a Difference," McCormack participated in a discussion on "Couples and Communication." After attending this discussion, McCormack decided to try holding a similar workshop at Hamilton. "I brought back a new idea that I thought might be successful," explained McCormack. "I want people to be able to share what they feel about relationships, and to realize that men and women have some of the same feelings."

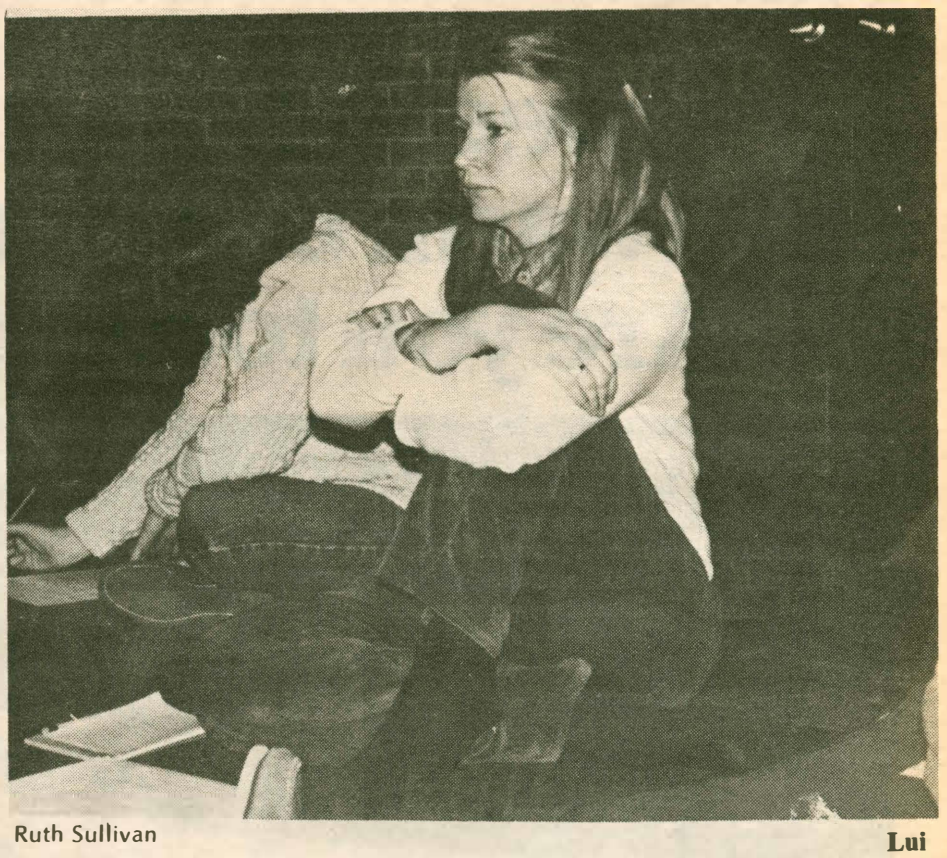
The workshop opened with the "ice breaker" question described above, followed by "brainstorming" about male and female adjectives. To the question "What words come to your mind when you see the word 'female'?" participants gave responses as "emotional, compassionate, vulnerable, giddy, and gentle." When the question was repeated substituting "male" for "female", words like "strong, stubborn, misinterpreted, insecure, searching, non-empathetic, and hurtful" were brought up. Participants were asked how many of the words describing their sex fit them as individuals. Not surprisingly, the women felt more of an identification with the words than did the men.

After the "brainstorming" session, a questionnaire was given out asking about feelings toward the opposite sex. Participants were asked to express "The things I like about the opposite sex," "My fears of the opposite sex," and other feelings. The questionnaire was not intended as a survey, but merely a means to stimulate thought for the next phase of the discussion, called "eavesdropping." In this phase, the women sat in an inner circle, discussing experiences with and feelings toward males, while the men sat in an outer circle facing the walls, listening without being able to identify the speaker. The process was reversed after some discussion on the implications of the female conversation. Although the conversation consisted mainly of generalities rather than personal examples, the "eavesdropping" was quite effective in both breaking down stereotypes of the sexes and in demonstrating the underlying similarities people have, regardless of sex.

After the discussion, participants were given evaluation forms in order to determine whether the workshop would be repeated and made available to the entire campus. Comments were generally very positive, with most participants finding the "brainstorming" and "eavesdropping" both helpful and revealing. One woman remarked, "I always wondered what 'the other sex' thought of 'girls'." This feeling was also prevalent among the men, with one commenting that he enjoyed "listening to the females talk among themselves." Although all participants agreed that the workshop should be repeated, many thought the program could be improved, stressing inadequate time to explore the issues fully and the frequent digressions in conversation.

This feeling was echoed by Dean Ruth Sullivan, who remarked, "I think that such a workshop is useful, but I'm not sure the same format should be used. The process needs to be changed so that people can have a more personal experience." Dean Sullivan added that "the idea of having workshops in dormitories on interpersonal relationships is a good one, but there should be more emphasis on friendships rather than male/female relationships exclusively."

Judging from the favorable response, the workshop will probably be held again on the campus. McCormack commented, "I am willing to do more (discussions) if people are interested, but I don't want to force people to participate." Agreeing with Dean Sullivan, McCormack stated that she will probably "alter the format in some ways."



Ruth Sullivan **Lui**

Discussion group ponders questions **Lui**

The Spec garners third place

The Spectator has received a third place rating in the newspaper category from the Columbia Scholastic Press Association's (CSPA) annual contest, compiling 656 out of a possible 1000 quality points. The rating is based on an assessment by a CSPA judge, comparing *The Spectator* to other college and high school publications of similar size and calibre. In addition to an official placing, *The Spectator* also received the CSPA judge's critique, outlining specific strengths and weaknesses of the newspaper.

All publications entering the CPSA contest were judged on the basis of their performance in four categories: Context/Coverage, Writing/Editing, Design/Display, and Creativity. The merit of the publication was based upon its performance in each category and the total number of points acquired. Judges determined the "official rating" of a newspaper by its final score, placing each entrant into one of four rankings: first place for scores between 850-1000 points; second place, 700-800; third place, 500-699; and fourth place, below 500. *The Spectator's* third place ranking was based on a total numerical score of 656 points.

In the "Content/Coverage" category, *The Spectator* compiled 150 out of a possible 225 points. The paper received comparably high scores for its OP-ED and Feature pages, the CSPA judge citing the "Etcetera" section as a "worthy inclusion." However, the total number of section points was lowered by the judge's criticism concerning the News pages, Sports pages, and General Plan sub-categories. The need for a "stronger news thrust" and greater emphasis on illustrative photography were noted by the judge.

The Spectator's performance in the contest's second main category, Writing/Editing, yielded 255 out of a 425 point maximum. Although no major problems were cited within most of the subcategories, including Features stories, Op-Ed stories, and sports stories, a large number of points were lost to flaws in editing and "sound journalistic principles." Lack of in-depth stories, questionable objectivity, infrequent use of quotation and "the need to stress sources" were cited as the publication's most severe problems. Points were also lost due to poor use of headlines.

The Spectator's best performance was in the Design/Display category, compiling 233 of a possible 300 points. The general design was descibed as "ordinary and efficient" and inside organization was noted for "very good sectionalizing...convenient for readers." *The Spectator* scored fairly well in all areas, although within the Photography/Illustration subcategory the need to "avoid posed shots" was noted. The final criterion for assessment, termed "Creativity", assigned bonus points on the basis of a publication's "personality." According to the CSPA explanation, points were assigned for "overall considerations and effectiveness as an activity in the school." *The Spectator* received 18 out of a 50 possible bonus points.

Spectator editors plot strategy **Lorenz**

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For more information, including a Bermuda College Weeks brochure, contact your Campus Travel Representative or your Travel Agent.

Couldn't you use a little Bermuda this spring?

Bermuda

Lockwood fills Coffeehouse

by Joseph Hinge

Last Friday evening, Herb Lockwood proved that he is still a member of the Hamilton community. He and his 'Friends' played for about three and one half hours to a packed Coffee House. Along with Steve Kiernan, Libby Barlow, and Dean Bornstein, Lockwood kept the audience cheering for more. The group gave the crowd an enjoyable evening of mainly original music written by both Lockwood and Kiernan.

The concert began with just Lockwood and Kiernan on the stage. The first song was entitled "First Flight," featuring the two on acoustic guitars. The song had a folk base, yet it brought out many elements of blues and jazz. The guitarists complemented each other well on the instrumental piece. Lockwood and Kiernan played one more song alone and then brought on the rest of the band. Joining the two for an arrangement of Neil Young's "Human Highway" were Barlow on vocals and Bornstein on the electric bass.

The next two songs also featured the whole band. Of particular interest was the song "Beasts of England," from George Orwell's *Animal Farm*. Lockwood read a passage from the novel to introduce the song, and the group ended on a humorous note by changing the traditionl "amen" to "abeast." After "Beasts of England," most of the band took a break while Kiernan played some of his own compositions.

Kiernan performed as well between songs as he did while playing them. He explained that he had written his first song, "Linus Turns Twelve," to celebrate eleven years of playing. Linus, by the way, is the name of his guitar. The song was slow at first, almost a ballad, with Kiernan playing only at the top of the guitar's neck. He then moved down the neck and changed the pace to a more traditional folk style. He ended the song by returning to the neck and the slow theme. His next song was a fast-paced, jazz-oriented song entitled "Your Own Circus."

Herb Lockwood and Friends

Simon

Kiernan was then joined by Lockwood on the bouzouki, or bass mandolin, and Bornstein on bass. The three of them played several original works of a more traditional style. Barlow again joined the group for a piece called "Shady Grove," which Lockwood labeled "punk folk." The work was a rearrangement of a traditional folk ballad.

After a short break, the group returned with an excellent rendition of "Dueling Banjos" without banjos. This led into several memorable ballads with the whole band, featuring Lockwood on the bouzouki. On "Sitting Around," the group added to its membership by encouraging the whole audience to join in by snapping their fingers. The participation prepared the crowd for the next song, "ARA." The song is about and for all those who eat in the college dining halls, and it did not make the next morning's brunch any easier to face.

The group closed out the evening with a rousing percussion jam. Lockwood began on an instrument that is known only as a wooden drum, while the others joined in on bongos and congas. After a while the group returned to their original instruments while various members of the audience took over the percussion. They ended with what Lockwood called a reggae, "Shady Grove," providing a fitting finale to a superior performance, for a very appreciative crowd.

Composer Crumb appears

Pulitzer Prize winning composer George Crumb will be a guest at Hamilton College on Tuesday, March 6. Crumb, a professor of music at the University of Pennsylvania, is widely regarded as one of the most important of contemporary American composers. His works over the past two and a half decades have been characterized by an eerie, often ritualistic quality. His musical imagination has frequently led him to unconventional music instruments, such as the toy piano or the musical saw, or to conventional instruments played in unconventional ways. For example, in many works the piano is played inside and out — directly on the strings, like a harp, or on the keys, like a piano. The expressive qualities of his compositions, and the craft he brings to bear on the structure of his musical ideas, has resulted in enthusiastic audiences for his music everywhere, as well as numerous awards and commissions.

The activities at Hamilton will commence at 8:30 pm on Monday, March 5 in Room 212 of the List Arts Center with the showing of a film about Crumb's *Ancient Voices of Children*, perhaps his most famous work. Visiting Assistant Professor of Music Bruce MacIntyre will make introductory remarks.

At 4:00 pm on Tuesday, March 6, in Room 201 of the Homestead, Mr. Crumb will meet informally with students and other interested persons to discuss his music and his views on contemporary music in America.

A concert devoted to the music of George Crumb will be presented by the Syracuse Society for New Music in the College Chapel at 8:30 pm on Tuesday, March 6. Included on the concert will be his solo cello sonata, composed in 1955; Book II of his *Madrigals*, composed in 1969 on texts by the Spanish poet Federico Garcia Lorca, and scored for soprano, harp, and percussion; and his *Apparition*, composed in 1979 on texts by Walt Whitman, and scored for soprano and amplified piano. Samuel Pellman, assistant professor of music at Hamilton, will perform the *Five Pieces*, composed in 1962 and one of Crumb's first compositions to explore the inside as well as the outside of the piano.

All events are free and open to the public.

Film: Future dead men

***Dead Men Don't Wear Plaid*, Directed by Carl Reiner, Starring Steve Martin, Rachel Ward and Carl Reiner, Special Appearances from Humphrey Bogart, Cary Grant, Ingrid Bergman, James Cagney, Vincent Price, Lana Turner and others.**

Dead Men Don't Wear Plaid simultaneously stimulates laughter and amazement. While Steve Martin entertains us with his dry wit and absurd acting, Director Carl Reiner astounds us with a film that cleverly incorporates a number of black and white films from the 1940's and 1950's. Using film clips from such films as *The Big Sleep, Notorious* and *White Heat,* Reiner, together with Steve Martin and his silly skits, produce an excellent spoof on detective movies of the past.

Like many past detective movies, *Dead Men Don't Wear Plaid* opens and ends in a typical fashion. A young woman in distress wanders into the office of a two-bit detective to uncover some misdeed. Following various leads, the detective gets beat up, drugged and shot at. Eventually, the detective wins, solving the mystery (excuse me, case), and the bad guys go to jail. In this film Rigby Reardon is the detective and Juliet Forrest is the girl in distress. Surprisingly, these two characters have very strange personalities. For example, Juliet expertly sucks bullets out of human flesh, and Rigby goes crazy when he hears the word "cleaning woman".

Steve Martin, as the "gutsy" detective, Rigby Reardon, plays the typical role of a jerk. If you enjoy his absurdity and silliness, than Martin will tickle you until you are red in the face. However, if Martin bores you with his sheer stupidity, than you may have a rough time. But please do not be discouraged. Just seeing how well the script incorporates film clips from a few classic films from the past is a fabulous treat. The film technicians and script writers definitely deserve an applause. It is simply wonderful how the script writers fit in all the names, locations and situations of the old material into a coherent new film. The film's black and white appearance successfully blends in the aged clips, giving it a reasonable flow.

Though you may not like Steve Martin, please tolerate him and see *Dead Men Don't Wear Plaid*. You would definitely be missing an extremely entertaining piece of art if you avoided it.

— Christian Howland

***THX-1138*. Directed by George Lucas. Starring Robert Duvall, Donald Pleasance.**

In a world where children acquire knowledge through intravenous solutions that alter body chemistry, THX-1138 is a deviant whose behavior will not be tolerated by the state. Adamantly refusing to take his sedatives (a crime referred to as "drug evasion"), he even engages in sexual intercourse with his living partner, LUH-3417. He is tried, convicted and sentenced to detention with a variety of free-thinkers. It is then he resolves to break out and find a different world.

The future, as portrayed by George Lucas, is so radically different from that of fellow visionary George Miller's *The Road Warrior* and the later *Star Wars* trilogy. that comparison becomes a particularly useful tool. He depicts a direct evolution rather than total destruction and eventual resurrection. Marked by an almost total absence of color, the subterranean culture of *THX-1138* is the world of the computer and electronic power taken to its extreme. Productivity and economic efficiency have become ends unto themselves, subsuming all else beneath them. The cost of every activity is calculated coincidentally with its performance, and workers are reminded to "Be efficient, be happy." Individualism is an archaic concept, and identity is signified by a series of letters and numbers. Soothing music provides a stark contrast to the sea of white uniforms and shaved heads kept in check by sadistic robot policemen. Sterility and conformity reign.

Due to Lucas' emphasis on his vision of the future with its omniscient technology, the performances tend to take a secondary role. Robert Duvall, as THX-1138, does what he can with what little he is given — but he isn't often called upon to use it. He is a fatigued rebel emerging from a lifetime of drug-induced mind control. He can do little; everything is done to him. As SEN-5241, Donald Pleasance turns in a controlled performance as a deviant who may actually be insane.

The essential problem with a film such as *THX-1138* is attempting to discern how things came to be as we join the action at the film's beginning. The director has created a society where the occupants are under continuous surveillance and live in constant, brainwashed sedation. Since everyone is *always* watched, how does anyone get away with not taking his or her drugs for any significant length of time? More importantly, why would anyone want to, considering both brainwashing and sedation are constant — not leaving any time for abberant thoughts to develop.

While Lucas differs from Miller's *Warrior* in execution, there remains a similarity in theme. The future is used to reflect the perceived ills of the present culture by highlighting a seemingly logical extension of those faults. *THX-1138* is a cautionary tale warning against the investment of total confidence in superior technology; the style is somewhat heavy-handed and depressing but the message comes across quite powerfully

— Michael Barry

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Rosenfeld: a man and his horn

by Sharon Madison

Andrew Rosenfeld is a senior music major. He is well-known among the Hamilton community as a trumpet player in the Brass Choir and Chamber Orchestra. He also has been a member of the Jazz Ensemble.

Guided, encouraged, and instructed by Rob Kolb, assistant professor of music and director of the choir, Rosenfeld believes that a music major fits very well in a Hamilton liberal arts education. Subjects such as history, language, mathematics, and the sciences contribute to a music major. Rosenfeld does not want to offer a definition, but he feels that math and physics contribute to a music major, because music is a controlled production of sound, notes and tones, and is based on this mathematical and physical formula.

As a member of the academic chamber, Rosenfeld compared Hamilton's music department to other schools' of the same size. He discovered that Hamilton proved very strong in areas of the music spectrum. He also states that music is treated as an academic subject by music professors, who motivate their students to seek interests in other areas outside music because it helps students to place music in a broader spectrum. This expanded knowledge help students to understand music.

Rosenfeld feels the department offers excellent courses in the theory and history of Western music, but is weak due to the lack of courses in non-Western (non-classical) music. Rosenfeld believes Hamilton is making an effort to improve this situation by providing winter term courses in Jazz Styles, Jazz Chorus, and History of American Pop Music. The classes were quite popular, and student support was instrumental in starting the Jazz Band and other jazz programs. This alliance encouraged the administration to take jazz a little more seriously.

An alumnus of Clinton High School, Rosenfeld first became interested in playing the trumpet at age four. Although his parents encouraged him to listen to all types of music, trumpet music was Rosenfeld's favorite. At this age he was too young to consciously apopreciate the trumpet. By the time Rosenfeld entered the fourth grade, he bought his first trumpet from the school's band director. Although the instrument was "beat up," he thought it was great. During this time, the director did not encourage Rosenfeld to play and Rosenfeld did not take the instructions seriously. Rosenfeld began to play the trumpet devotedly in the sixth grade and took his first lessons. By the ninth grade Rosenfeld became interested in jazz. In addition to being a member of the Clinton High School Orchestra, Jazz Band, and Marching Band, he also performed in church services. As a result, members asked him to play at weddings. During his senior year at Clinton and his freshman year at Hamilton, Rosenfeld played professionally with a local group called 'Puttin' on the Ritz.'

It is not unusual that Rosenfeld comes from a musically inclined family. His father, a professor at Hamilton, enjoys music but never had musical training. His mother, also a Hamilton professor, has taken voice lessons and sung professionally in a choir. His sister has been playing the violin for three years. Dan Rosenfeld, the eldest brother, is an alumnus of Hamilton and also a music major with emphasis in voice.

Andy Rosenfeld also has other interests outside the music field. He enjoys studying languages, camping, and skiing in the Adirondacks. Rosenfeld's plans for the future after Hamilton include possible graduate study in conducting. He has studied choral conducting, and also studied for one week with the Westminister Choir in Princeton, New Jersey. Rosenfeld states that becoming a choral conductor fits into his long range goals, but he will continue to study and play the trumpet.

Dance concert opens

On Wednesday March 7, the Hamilton College Spring Dance Concert will open in Minor Theatre. The program will be presented at 8 pm, Wednesday through Saturday, March 10. On Sunday there will be a matinee at 2 pm.

The concert is composed of nine works, seven of which have been choreographed by Hamilton students. The student choreographers, Nancy Bernard, Gretchen Gemeinhardt, Paul Lee, Martha Perkins, Peter Portnoy, and Ina Stephens, originally presented their pieces at the Fall Dance Workshop. Since their selection in December, all of the words have experienced various alterations in preparation for their presentation in Minor Theatre. The other two pieces are faculty works. A classical ballet piece choreographed by a visiting Winter Term professor, Richard Sugarman, will be performed, as well as a piece by Assistant Professor of Dance, Mary Paula Hunter.

The Spring Dance Concert is the most elaborate student performance at Hamilton College. This year's show will be diverse and entertaining for everyone. General admission is $4, and $2 for Hamilton College students. For reservations call 859-7193.

45rpm: Jumping an Aussie

by Chuck Miller

Rockwell — "Somebody's Watching Me" — Motown ***

So what if Michael Jackson does the backup vocals on the record? So what if Rockwell is Motown prez Berry Gordy's son? The fact of the matter is that this is a funny, intriguing record. And when Rockwell starts going into pseudo-British accent, it's a riot. Makes me wish there was a disco disc that went with this. *Psycho* set to music.

Malcom X — "No Sell Out" — Tommy Boy ***½

This is actually Malcolm X, the famed activist and separatist from the policies of Elijah Muhammed. Some of his most famous speeches are excerpted here — placed in front of a haunting beat — with the words "No Sell Out" cloudy at first, as if he was in a faraway crowd, then getting clearer and stronger until the end. A record to make you think — and hopefully, not to forget. But Malcolm's message might get a bit lost in the translation — I mean, with a disco beat and all, I just hope I don't hear one day, "Malcolm X? Yeah, he's one cool rapper, ain't he?"

Van Halen — "Jump" — Warner Bros. **

Somebody must have told these guys that synthesizers are the wave of the future. And so, the Pasadena quartet that broke the Guiness Book of World Records for most money raked in for one concert appearance starts out their new song with this amateur synth riff. Oh, and the lyrics are a riot. "Can't you see I'm standing here/I've got my back against the record machine/I ain't the worst that you've seen/Can't you see what I mean/Might as well jump." Huh?

Dragon — "Rain" — Mercury ****

INXS — "Original Sin" — Atco ***½

Pseudo Echo — "Listening" — EMI ***

Midnight Oil — "Power and the Passion" — Columbia ***

Dear Enemy — "Computer One" — Capitol *½

All right, all right, I know the Aussies are coming — the Aussies are coming — sure beats the British coming. But before I swig some Foster's (equivalent to Matt's) and munch some vegemite (you know damn well what that is), let me warn you that not every song is fantastic from the Land Down Under.

Dragon is a five-piece band that formed in 1977, broke up in 1980, reunited in 1982, and this is the reunion single. Rain is not only a nice pop tune, but it's danceable, with some slight hints to mid-period Motown. And the refrain is one of the catchiest hooks I've ever heard. If this song doesn't hit the Top 10 by the end of the summer, I'll be damn surprised.

The INXS single brings in Nile Rogers of Chic to do the producing and the bassword, and Daryll Hall does backup vocals. This is also a fun tune, bursting at the seams with Michael Hutchence's howling and Nile's bass — but one must listen carefully to each nuance of this song to find out what they mean by "Original Sin."

As for the Duran Duran clones Pseudo Echo, they beat Dragon in hooks, bringing in a call and response style which makes the lyrics in the refrain cute and funny. "I said/You said/Weren't you listening/Now it's too late/You're not listening." Docked half a star for an abrupt ending that made me run to my stereo and check that the record wasn't broken.

Midnight Oil, the critically acclaimed Strummer-Clash-Who combnation, rocks out on this slightly reggae, mostly dance tune. Although shorter than the album cut, "Power and the Passion" also contains great lyrics — including "Better to die on your feet than to live on your knees," or "In every home a Big Mac/And no one goes outside, that's that." And the drummer really lets loose in the instrumental break. Check it out.

As for Dear Enemy, their song "Computer One" sounds like Men at Work with synthesizers — complete with slapback echo on the vocalist, slight reggae beat, lyrical content — but it sounds too much like the Fab Five to stand out on its own. That saddens me. They're too faceless.

But remember, this all started because somebody once said, "Who can it be knocking at my door..."

RECORD REVIEW CHART

**** This disc should be framed and hung in your trophy room.

*** This disc should be framed and hung in your den.

** This disc should be framed and hung in your kitchen.

* This disc should be framed and hung in your bathroom.

Bonta: An 'awesome presence'

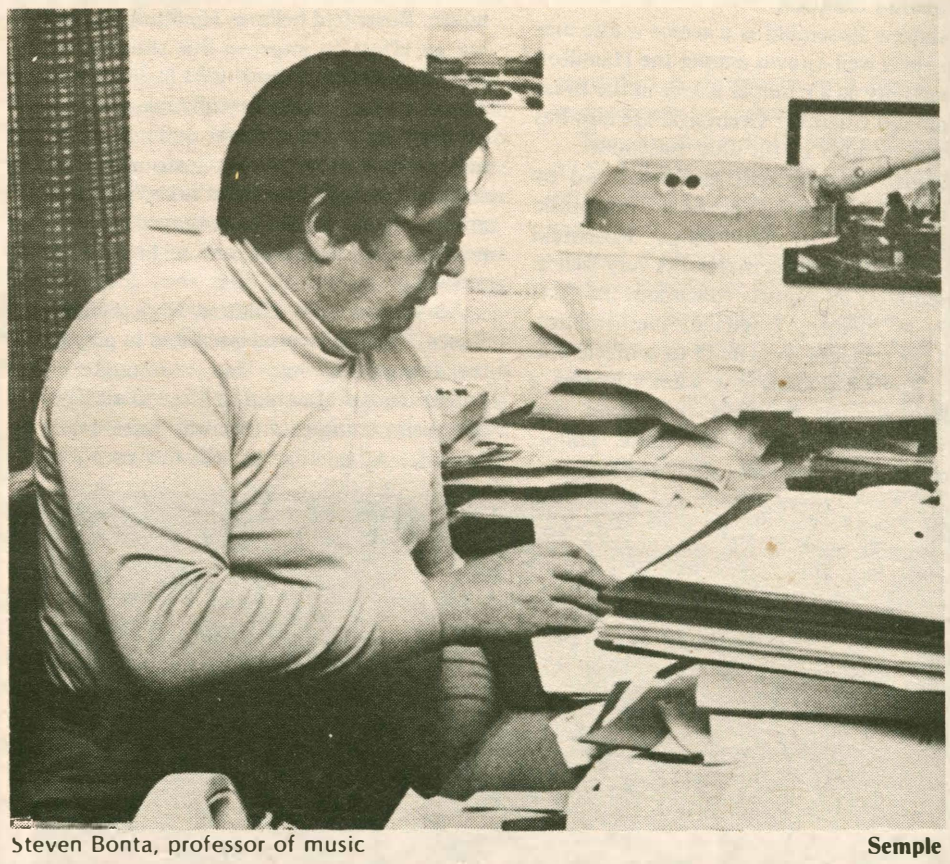
by Kate Wallace

From behind a door marked STEPHEN BONTA I heard a rather muffled voice reply "Come in!" to my knock. I stumbled over something when I entered and upon looking up, it took a while to locate the origin of the voice among the stacks of curious books and papers. Then, the awesome presence of the head of the music department emerged from behind his desk, and led me into another office behind the first, where there was enough room to sit down. I soon learned that Stephen Bonta grew up in Verona, New Jersey, where his love of performing the cello and organ led him to Yale to major in music. He then went on to Columbia for his masters and to Harvard for another masters and a Ph.D. After this alphabetical waltz through the ivy, Dr. Bonta came to Hamilton. Bonta has been the head of the Hamilton music department since two years after he came here in 1962.

Since 1964, the department has grown from two people (Bonta and his department of one) to a total staff of 27 today, including four full-time professors. Mr. Bonta's attitude about music at Hamilton has changed quite a bit in the last decade, largely due to the support the department has received from President Carovano. Where the department used to have a few basic courses (principles, history, theory and performance), they now offer a full range of over twenty courses. The new music center will also help update the program by making music a more central part of the campus. Bonta, happily, will then be able to organize both the department and his books more efficiently.

Ten years ago it was Bonta's policy to encourage a student who was genuinely interested in music to leave Hamilton for a conservatory. Now he feels that Hamilton can really support students through their musical development. As proof, Bonta listed many graduates who had studied music here and gone on to impressive careers in both conducting and performing. As the department still does not count on many sincerely devoted musicians, Bonta says he is rarely disappointed. Even after receiving a committed student though, the department might discourage that student because of the extraordinarily lean life of musicians. However Bonta himself is always hopeful that the devotion to the art will overcome the fear of hardship.

Unfortunately the arts still suffer hardship at Hamilton because they are so often sectioned off in their own world. Bonta thinks it is very important not to "ghettoize" the arts, as they are an essential part of a liberal arts education and should not be seen as just a frivolous extra. Through the study of music he says you "learn the same things in terms of critical thinking and methodology that you do anywhere else." Bonta's main goal for the future is to keep reaching out to different departments. By doing this he hopes to integrate arts courses into the body of more traditionally accepted curriculum. The department has already offered a course in the physics of sound, and hopes to soon offer one in the psychology of music. Such interdepartmental courses would really help expand the perspectives of people with phobias about either the arts or the sciences.



Steven Bonta, professor of music **Semple**

Bonta's theory on the role of the arts in a liberal arts education relates to his appreciation of many different "modes of discourse." He says that students are accepted into Hamilton because of their proficiency in two of these modes — numbers and letters. Once students are accepted however, it is up to the arts departments to make the students familiar with and interested in another non-verbal/numerical manner of expression, be it movement (dance); images (art); gestures (theater); or even sounds (music). Bonta points out that as Americans, we are constantly possessed by the idea of extending our lives, but once we have made ourselves all the extra time, we seem to have little more to do with it than curl up with a good tube of sit-com. It is important that we learn how to enrich that time through the study of arts, instead of merely extending it.

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Continentals to host ECAC's

by Mike Lombardi

For the fourth time in as many years, the Hamilton Men's Basketball team will host the ECAC Upstate New York Regional Tournament. The Continentals, who have captured the ECAC title four of the last five seasons, received the hosting nod after they concluded their regular season slate with a thrilling 59-56 victory over Division I rival Colgate.

Entering the Colgate game with an uncharacteristic three-game losing streak, Coach Tom Murphy drove his team to victory against the Red Raiders — literally.

"Coach Murphy drove the team bus to Colgate and he almost killed us," related center Larry Kollath. "We were lucky to get there alive. That really took the pressure off us. After that he told us to just have fun."

Of the incident Murphy commented, "Every once in a while I have to do something crazy to loosen them up. Besides, the way we've been playing I thought I might have to look into another occupation."

Murphy certainly won't have to go job hunting after the way his youthful Continentals played against the taller Raiders. The game was close throughout with neither team holding more than a six point advantage.

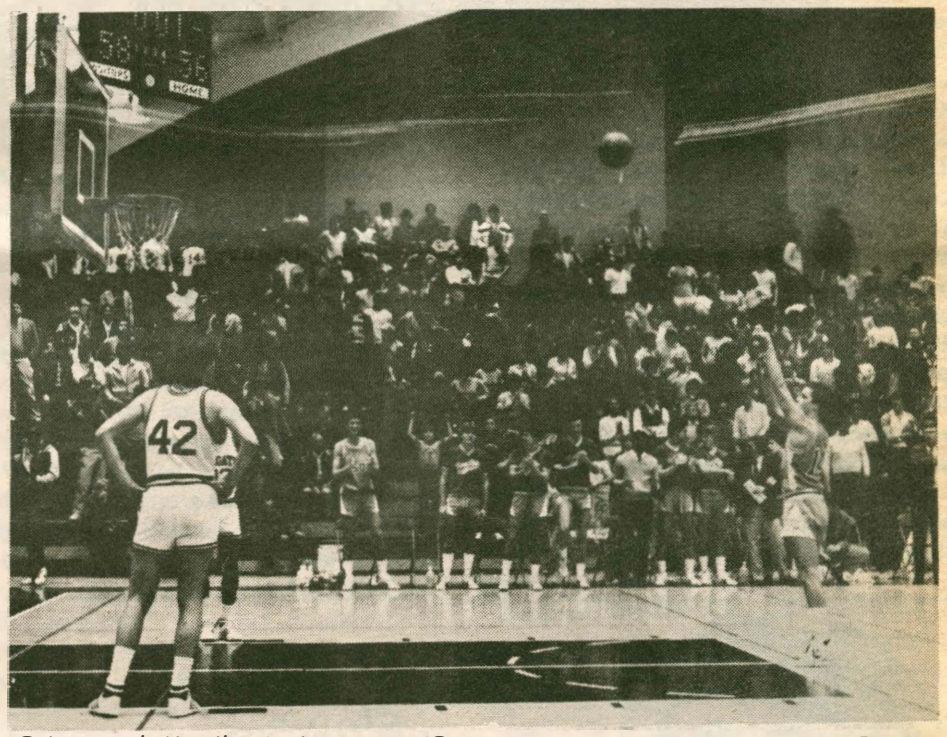
In the second half the squads exchanged the lead seven times until a Kollath jumper put the Buff-n-Blue ahead for good, 55-54, with 5:04 left to play. After a 'gate turnover, Hamilton went into their delay game until Kollath nailed a driving layup with 1:46 remaining, to give the Blue a three-point advantage.

Derrick Godfrey answered back for the Raiders, burying a 20-foot corner jumper which cut the deficit to one with 38 seconds left. After Hamilton missed a free throw Colgate had the ball, and a chance to win, with 26 ticks showing on the clock.

The Red Raiders held the ball and called time out with 00:11 remaining, to set up the last play. Colgate attempted to get the ball to guard Thad Brown, who led all scores with 24 points on the evening. Brown, however, never touched the ball as Hamilton point guard Bill Geitner swiped the basketball from Colgate center Brad Crooks and was immediately fouled. Geitner then sank both freebies to ice the win.

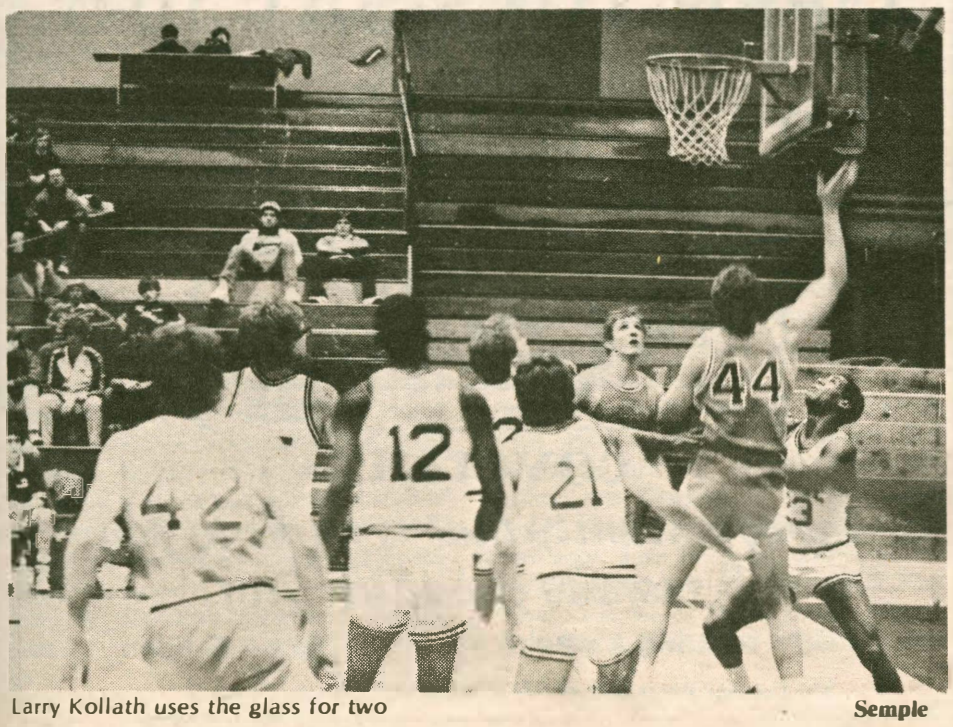
Kollath led the Blue in scoring, netting 16 points, on four of five from the floor and 8 of 9 from the line. 6'10" rookie forward John Cavanaugh also played superbly, canning 15 points (7-11 field goals). Kollath and Cavanaugh paced Hamilton with ten rebounds apiece.

Also for the Continentals, Bill Geitner played perhaps the strongest game of his young career. Besides his key steal and game preserving free throws, the 5'10" frosh added 12 points (5 of 6 shooting in the second half) as well as eight assists and four steals.



Geitner seals Hamilton's victory over 'Gate

Semple



Larry Kollath uses the glass for two

Semple

The impressive win at Colgate enabled the Continentals to again host the ECAC tourney.

"The win definitely got us to host the tournament," noted Murphy. "We would have got in, but if we lost to Colgate it probably would have been played in Rochester."

The tournament will commence Friday at 6:00 pm when the University of Rochester (17-8) takes on Oneonta (15-9). Rochester, who beat Hamilton 65-62 recently, is led by 6'4" forward Joe Augustine (17.9ppg, 7.0rpg) and 5'9" guard Terry Fitzgerald (15.9ppg, 4.4rpg).

Oneonta, who owns impressive wins over Division I Utica College and perennial Division III powerhouse Potsdam State, features five players who averaged in double figures. 6'7" Mike Pocyntyluc (18.1 ppg, 8.2rpg) and 6'2" guard Dan Bagan (12.5ppg, 4.2rpg) pace the Oneonta attack.

At 8:00 pm Friday Hamilton will take on the winner of the Albany State-Binghamton clash, which took place Thursday night. The Buff-n-Blue faced both squads during the regular season, defeating Binghamton 63-62 and losing to Albany 65-58 on the Great Danes tough home court.

While preparing his crew for the tournament, Murphy observed, "It's a very balanced tournament. All the teams are tough, and anyone could win. It should be a great tournament."

With possibly the strongest field in the past four years, it should be an exciting weekend of basketball in the fieldhouse, and Hamilton students are urged to attend. The finals will be held at 2:00 pm on Saturday, and there will be no consolation game.

Hoop Scoops: Tickets for the tourney are $2 for adults, $1 for students — a small price to pay to cheer on your favorite college basketball team!...Senior Bobby Moore will be playing his final game(s) for the Buff-n-Blue...Bill Geitner has broken the freshman single season assist record of 165 set by Kevin Hayden in 1981. Geitner has 177 going into this weekend...Larry Kollath is the Division III leading rebounder plucking an average of 13.1 caroms per contest...Hamilton owns a 42 game home winning streak against NCAA Division III opponents, and is 40-4 the last three years at the fieldhouse...Rookie John Cavanaugh leads the squad with 65 blocked shots. Super John should break the Hamilton career record of 100 (held by Ronnie Evans) *sometime next season.*

Hockey loses 7-0; Batt era ends

by Jim Perley

It all became official last Saturday night. Coach Greg Batt's retirement has begun. Any illusions the Continentals may have had about upsetting the heavily favored RIT squad were quickly put to rest as the defending national champions defeated Hamilton 7-0 in the opening round of the NCAA Division II hockey playoffs.

The Continentals were never really in this one, as Rochester Tech simply dominated the game. RIT showed why they are the top-seeded team in the West as they peppered the Hamilton goal with 58 shots on net. As Coach Phil Grady said afterward, "if Mike Cassier wasn't hot, we could've lost 15-0." This is not to say that the Continentals have anything to be ashamed of, they were just beaten by a superior team. As Grady said, "I'd like to able to say that we stunk up the place, but to be perfectly honest, we didn't play too badly. RIT was that good. They're extremely talented, well-coached, and they worked hard. We looked for a weakness to exploit, but we just couldn't find any." Coach Batt went even further, saying that RIT is Division I caliber hockey team. "We worked hard and played well, they are just a better team. You have to give them credit."

Despite the playoff loss, the season can be seen as a positive one. Hamilton had not made the playoffs since 1980-81, and were coming off a disappointing season last year. These facts made this year's playoff berth especially gratifying. Furthermore, the Continentals beat five of the seven teams seeded above them, losing only to RIT and Union. Overall, then, it was fairly successful year, though most of the team seems to feel that they could have done even better. As Mike Marta summed it up, "We were happy with our year in that we made the playoffs for the first time in three years. But we can't be happy just to make the playoffs. Our next goal should be to make them and then win a few games. In many ways the year was a success though. The program is definitely making progress."

One man who was very pleased with the season is Coach Batt. While he too was disappointed with the RIT loss, he had nothing but praise for the team. "I think the squad came through real well," Batt said. "I don't mean to make excuses and I don't think I have to, but if things went just a little bit differently we could've had an outstanding season. First of all, ten or twelve of our losses were by two goals or less. That is a lot of close games. A few breaks and we could have easily picked up four or five more wins. Secondly, I don't know if people realize the injuries we had. We lost Carl Norbeck and Monty Pooley for virtually the entire year, and we counted heavily on those two guys. There were many other injuries throughout the year also, including Tim Fitzgerald and Bob Howe, and we were forced to fill the holes with less experienced players. This certainly cost us a game or two. The guys responded well to all of this, and they improved greatly as the year went on. By the end of the season, they were playing as fine a brand of hockey as you'll see from a Hamilton club. I'm very proud of them."

With the conclusion of this season, of course, Coach Batt will step down and the reigns will be handed to Coach Grady. Batt, for one, is not at all worried about the transition. "Phil had a great deal to do with our success," said Batt. "He was a fireplug and a motivator, and he lit a fire under the guys to get them to play as well as they could. I have no doubts that the future is in good hands." Grady was also optimistic about next year, saying "There's no doubt that we'll be hit hard by graduation, losing guys like Marta, Cassier, and Pete Jones to name a few. But we have a solid nucleus and with a good incoming class and some help from the JV team we should do fine. We'll be young, but we'll be competetive."

It will be strange to go to Sage Rink next year and not see Greg Batt behind the bench, and Coach Grady had some comments about that as well. "It just won't be the same without coach Batt I guess," said Grady, "but it's been a real privilege just to have been able to work with him for one year. I've been coaching hockey for fifteen years now, and it was a great honor to work with someone of his stature. You never stop learning in this game, and I certainly learned a lot from Greg Batt. On top of all of that, it was great to be associated with such a fine gentleman." Mike Marta also had kind words for his departing coach. "The best thing about Coach Batt was that he didn't try to make you into something that you weren't. He utilized his talent very well. For me, that meant giving me some freedom, letting me free-wheel a bit. If I had played under another coach, I don't know if I would have accomplished some of the things that I did. He was also a great guy away from the ice, very fair, and his door was always open. I'm glad that I got to play for him."

Greg Batt finishes his illustrious career

As for Batt himself, he said that he had "a great deal of very fond memories. I thoroughly enjoyed my tenure here, I feel fortunate to have coached at Hamilton. The caliber of young men you get here makes coaching so enjoyable. I'll miss the hockey tremendously, so I'll still be around. I'll be at the rink watching and backing the team to the hilt. It may be fun being a spectator and escaping all the pressures of coaching. My time at Hamilton has meant a great deal to me, and I will always remember these years with a great deal of satisfaction." Batt will surely be missed, for with his resignation Hamilton is losing a first-class individual.

Ice Chips: The three teams joining RIT in the Western quarterfinals are Oswego, Union, and Plattsburgh. Hamilton, of course, defeated both Oswego and Plattsburgh...Marta (who else?) led the Continentals in scoring. Mike is hoping to play hockey professionally in Europe next year...Nobody asked me, but if I was giving out awards Marta and Pete Jones would be co-MVPs and Tom Duff would be the Most Improved. Duff cut down on his penalty minutes quite a bit and turned into a solid defenseman. He'll be anchoring the blue line corps next season. Others who deserve mention are Mike Cassier, Phil Hills, Pat Routledge, Bob Howe, and Paul Falvey...Good luck to Greg Batt. I hope he enjoys his retirement.

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Voices of the Buff'n'Blue

by Frank Baldwin

Most of us have heard the enthusiastic voices of J.C. Stevens and Mike Sadler, speaking excitedly of an interception, a jump shot from the corner, or an overtime goal. They are the voices of Hamilton sports broadcasting football, basketball, and hockey over WHCL.

For J.C., broadcasting is an ambition he's harbored since childhood. "I've wanted to broadcast for as long as I can remember," he said. "I grew up listening to Ranger games." J.C.'s high school, in Newburgh, NY had no radio station, so he had to wait until he came to Hamilton to realize his goal. He started off as a statistician, worked his way up to broadcasting after a few months, and by sophomore year was sports directors of WHCL as well as play-by-play broadcaster for football, basketball, and hockey.

Mike lives only a few minutes from J.C. and also went to the Newburgh Free Academy. He too was inspired by Bill Chadwick, the voice of the New York Rangers. "I had very little opportunity to play hockey when I was growing up," Mike said, "because the school didn't have a rink. I loved to watch it though, and listen to it, and I started looking at games as an announcer does." Mike did color commentary alongside J.C. for a few hockey games his freshman year, and last year he joined J.C. for football and basketball as well.

This year the duo broadcasted all the Continental home football, basketball, and hockey games, as well as six away games. Though they would like to go on the road more often, they are limited by their budget "Away games are broadcast though the telephone lines," J.C. remarked, "and so are expensive." He estimated that each road broadcast costs about two hundred dollars.

Both J.C. and Mike approach their broadcasts with vigor and enthusiasm. "Enthusiasm is very important," J.C. said. "If the announcers are dead, then the fans quickly become bored."

Mike added that "We're always the ones that the other broadcasters (in the booth) are looking at because we get so excited. They can't say anything to us, though, because we're on the air."

Both admitted that despite their attempt to be evenhanded, a little hometown allegiance can be heard over the air. "We're very much pro-Hamilton,"Mike conceded. "We're announcers, but we're also fans."

J.C. feels he's a little more impartial than Mike, but admitted, "Though I shout for both teams, I shout a little louder for us."

When broadcasting, they attempt to retain a middle ground, trying not to sound either to formal or too unstructured. "It's no good trying to be too professional, because that kills it," Mike said. He pointed out that some announcers try to eliminate all emotion and succeed only in alienating their listeners. On the other hand, "We don't want to sound like hot dogs," said J.C.

J.C. remarked that "the key for radio is that you have to tell everything that's going on, and you have to structure your dialogue so that the whole audience, men, women, and children, can understand."

"We try not to get too technical," Mike added. "We try to instruct, to clarify rules and terminology. We also have fun."

"Personally I try to set the stage for a little drama," J.C. continued, "because sports are dramatic. It depends on the game, though, and we just hope people enjoy it.

Each braodcast involves several hours of preparation, with road games requiring more than home games. "I try to get the names of the players down," said J.C., "especially the starters, and often that means drawing a chart. I also study the players' statistics." This can be difficult because, as Mike pointed out, "Many schools in NESCAC don't keep accurate statistics, if they keep them at all." Statistics are essential to broadcaster, according to J.C.. because they "back up what we say, and give us organization."

The two will often talk to players or coaches before a game, getting tips on which play has been hot recently or who's suffering through a cold spell. Before home games, the sportswriter travelling with the visiting team is a good source of information.

J.C. and Mike each say that hockey is both the most exciting and the most challenging sport to broadcast. "It's the most fun because it's the fastest, the most exciting, and the most things happen," said J.C.. Mike added that it's tough because it's non-stop and so fast-paced.

Basketball, according to J.C., is much slower and easier to handle. "There are only ten men out there, so it's easy to pick it up. Football is also easier than hockey because "I get a chance to collect my thoughts between plays."

Both said that the highlight of their broadcasting careers was Bobby Moore's jump shot against Rochester last year, which broke a 56-56 tie with three seconds left and earned the Continentals the ECAC championship. J.C. said he also gets a charge "whenever hockey games go into overtime."

Both Mike and J.C. are juniors, the former majoring in psychology and the latter in economics. After graduation Mike would like to broadcast locally if possible but is not interested in it "as a career." J.C. is a little more ambitious.

"I would like to test the waters, if I could. Ideally, I'd like to do the Knicks and the Rangers. Marv Albert's job would be nice, at $750,000 a year."

"Plus endorsements" added Mike.

J.C. realizes that broadcasting is a competitive field, however. "There are a lot of qualified people out there from other colleges. Even if I don't go on, though, all the time I spent here was worth it."

Along with enjoying themselves immensely, J.C. and Mike hope to expand the scope of Hamilton sportscasting. "We're going in a positive direction, " said J.C., "and hope to leave it bigger and better. We'll start looking for new people next year, and hope to start personal interviews, halftime features, maybe even a half hour talk show. What I'd like to do is spread Hamilton sports throughout the Mohawk valley." The key, he said is sponsorship. "The more funding we get, the more away games we can broadcast, and if we can get a good publicity program started, we can reach not just Hamilton but the whole community."

Both are hopeful that this will come about. Mike remarked that the Continentals are "always exciting. Some teams may not win too often, but they never quit."

Above all, both stressed how much fun broadcasting is. "It's not a job, it's an activity," said Mike, "and it's a lot of fun."

"Broadcasting has fulfilled a dream of mine,"added J.C.

The ECAC basketball tournament is coming up soon, and J.C. and Mike will be calling the action from the broadcast booth. They will both be back next year too, so the Hill is assured of colorful sports commentary for at least the year to come.

J.C. Stevens (right) and Mike Sadler in action at the Sage Rink **Semple**

Women's hoop captures tourney

by Anne Ternes

As the Hamilton women's basketball season came to a close, Coach Janice Savitz commented that the team was "playing a completely different ball game this month than they were when practice started on the first of November." The rewards of this improvement were evident on the weekend of February 17-18 when the Continentals hosted and went on to win their first Invitational Tournament.

In the first round Hamilton defeated Clarkson 69-52, with Sarah Feyerherm leading the scores with 17 points and Resa Alvord and Brenda Meyers adding 15 and 14 respectively. also in the first round, Elmira edged NYU 61-60.

In the finals Hamilton beat Elmira 57-54, with Alvord scoring 22 points and Feyerherm canning 17. NYU was victorious over Clarkson in the consolation round. To top the tournament off, not only was senior Joan Randolph chosen for the all-tournament team, but also senior Resa Alvord was chosen Most Valuable Player.

Hamilton continued their winning ways when William Smith came to Clinton on February 21. The Lady Continentals clearly dominated their last home game, winning 89-43. Feyerherm netted 20 points, Penny Pitman had 17, and Alvord added 15 more.

Unfortunately, this winning streak did not extend through the final game of the season. On February 25, Hamilton travelled to LeMoyne only to lose by a score of 70-63. Alvord did stack up 21 points, and Feyerherm and Pitman added 17 and 10, respectively. The LeMoyne game was a sad farewell for leading scorer Resa Alvord, who had a 13.9 point per game average, assist leader Joan Randolph, and Monica Durr, a stabilizing force at center.

Coach Savitz notes that "this has been a hard-playing team throughout the season." She also adds that "the 12-10 record is very respectable for a team that lost four of five starters last spring." Savitz expects that the team can only move "onward and upward next year, now that the current freshmen, sophomores, and juniors have had more playing experience."

Men's swimmers take 7th in States

by Jim Rest

Collecting 580 points during the three-day-long State Meet at Colgate last weekend, the men's swim team wrapped up a successful season by finishing seventh out of the 15 teams competing at States. Although finishing in seventh place is an accomplishment the best news is that two Continentals, Bjorn Carlsson and Bill Ernstrom, qualified for Nationals and will be traveling to Atlanta to compete against Division III's finest on March 15.

Ernstrom shattered school records in the 200 IM (1:59.67) and 400 IM (4:20.7) in the process of qualifying for Nationals, and he cruised to second place finishes in both events. Ernstrom also captured a second place in the 200 fly (1:58.68). Carlsson, the other National qualifier, placed second in the 50 breast (27.38), third in the 100 breast (1:00.44), and ninth in the 200 breast (2.14.5).

Also having excellent State Meet performances were Bobby Lucas, Dean Pappas, Bob Callahan, and Brad Didriksen. Lucas capped eleventh in both the 50 fly (24.93) and 100 fly (53.96) and finished ninth in the 200 fly (2:02.79). Pappas swam especially well in the relays, knocking more than ten seconds off his high school best for the 200 free. Callahan cruised to eleventh place in 200 back (2:04.42) and twelth in the 400 IM. Didriksen took fifteenth in the 200 fly (2:3.63), sixteenth in the 400 IM, and 18th in the 200 IM.

Chris Sottis competes for Hamilton **Lorenz**

Tom Schoder swam a personal best in the 1650 free en route to a thirteenth place finish. Dave Moore and Mark Mullen finished seventeenth and eighteenth in the 1650 free. Special recognition goes to Nate Hyde who swam a personal best in the 200 back, managing to finish in twenty-first place.

Dave Gordon dove well, placing ninth in the one meter and tenth in the three meter. John Griffen and John Strehle both scored points in the breast stroke. They placed eighteenth and twentieth in the 200 breast and twenty-first and twenty-third in the 100 breast respectively. Senior Bob "DOOM" Reed responded to the State Meet pressure by swimming a personal best 100 free in the 400 free relay.

Relays were also a source of strength for the swimmers as the 400 medley took sixth while the 400 and 800 free relays each captured seventh.

Coach Dave Thompson was pleased with the results of the meet, commenting that "Everyone improved their times and you can't ask for much more than that." Although the team will certainly miss the eight graduating seniors next year, Thompson feels that because the team "is a young and strong team, it will be able to survive graduation and hopefully will develop into an even better team next year."

Update on women's track

by Bob Hazelton

Over this past weekend, two women track athletes from Hamilton College, Martha Perkins and Chris Culver, competed in the New York state AIAW Indoor Championships. Coach Long described the efforts of these girls by saying that they were significant accomplishments.

Martha Perkins finished sixth in the 5000 meter race with a time of 18:52.4. Chris Culver won the pentathalon with 3,328 points. She had personal bests in the 50 meter hurdles (8.1), high jump (5'1½"), and the 800 meters (2:38.9). In fact, Culver's performance in the high jump was a new school record. Also, she had to win the last event of the pentathalon, the 800 meter, to win the overall competition.

The next competition for the women will be the ECAC regional championships. Those who qualified and will compete in this meet are Chris Culver, Pam Fanning, Amy Hollands, and possibly Martha Perkins. This ECAC competition will feature women athletes from several New England states and will certainly provide a bigger challenge for Hamilton's competitors.

Women's hockey: Disappointments

by Eric Siegel

Thomes saw the puck slip by Hamilton goalie and good friend Maria "Boots" Buteaux, and immediately the tears started to form in her eyes. It was the final game of a difficult season for the women's ice hockey team, but for senior captain Kate Thomes it was the last game ever. Junior captain Mickey Eychner, the leading goal scorer this season, left the game in the first period with a sprained ankle, so Kate and her teammates had their work cut out for them. Goals by Kate and fellow senior Tracy Hamlin brought the game into overtime, but it wasn't quite enough. Skidmore scored the final goal and went home with a 3-2 victory. Prior to the Skidmore game the team lost to RPI, 4-2, and was shut out by Middlebury. They did, however, record their second shutout against Colgate with goals by Julie Munn, Priscilla Cohn, and Pam Goldman.

The team finished with 5 wins and 9 losses which has to be disappointing after last season's mark of 11-3. According to goalie Maria Buteaux, "Our spirits were dampened by losing games. We weren't lucky like last year because the puck just didn't go in for us." Then she adds optimistically that "we still had a good time even though we weren't able to win." And afterall, that's what it's really all about.

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Women swimmers impressive

by Margaret Reilly

En route to an eighth place finish among twenty-three teams at last weekend's New York State Division III Championships at the University of Rochester, the women's swim team broke seven school records and had enormous success in the relays.

Highlighting the weekend were senior captain Betsy "Bootsy" Bacot, Junior Meg "Killer" Reilly, and sophomore Kristen "Pisten" Peterson who collectively set seven new school records. Betsy Bacot ended her collegiate swimming career with three school records in the 50 breastroke (33.85), 100 breast (1:14.135), and 200 breast (2:41.7). Bacot placed sixth in the 50 breast and fourth in both the 100 breast and 200 breast while racking up the most individual points for the team. Meg Reilly posted school records in both the 400 IM (5:09.12) and the 200 fly (2:25.1), placing eleventh in both events. In addition, Reilly placed sixth in the 200 IM, twelfth in the 1650 free, and seventeenth in the 100 IM while Kristen Peterson set records in the 500 free (5:34.97) and the 1650 free (19:24.53) placing tenth and ninth respectively. Peterson also placed fourteenth in the 200 free, thirteenth in the 100 breastroke, and seventeenth in the 200 breastroke.

In addition to the new records, senior captains Kathy "Teggs" Tegtmeyer and Helen McGee ended their collegiate swimming careers with personal bests in their events. Tegtmeyer went "wild" clocking a personal best in the 200 breast (2:45.74) placing ninth and placing seventeenth in the 100 breast, while "H" McGee swam a personal best in the 400 IM (5:20.1) placing seventeenth in addition to a seventeenth in the 200 fly and an eighteenth in the 200 IM.

Also having a fine weekend were junior Beth "Pfitzie" Pfitzenmayer, sophomore Chris "Telfs" Telfer, and freshman Kay "Hayburger" Hoy. Pfitzenmayer had personal bests in all three of her individual events with an eighth place finish in the 50 breast (35.05), sixteenth in the 100 breast (1:16.7), and a fantastic fourteenth in the 200 breast (2:45.45), while Telfer placed eighteenth in the 50 free (27.04) and twentieth in the 100 free (59.97). Hoy had a great first state meet with a personal best and a seventh in the 200 back (2:22.3) while placing twelvth in the 1650 free, thirteenth in both the 500 free and 100 back, and a fifteenth in the 50 back.

Sophomore Elise Dingler, the team's lone diver, had a fine meet finishing an impressive tenth in the 3 meter diving while placing thirteenth in the 1 meter diving.

The surprise of the state meet was the performances of the relays. The "salvation army" relays for the 200 medley (2:04.91) finished unexpectedly well. The 200 medley relay team of Pfitzie, Bacot, McGee, and Tegtmeyer captured a tenth place finish. While the 200 freestyle relay team of Telfer, Pfitzie, Teggs, and Bacot combined to test their freestyle abilities and were quite surprised at their talents and the twelvth place finish. In addition the 400 medley relay (4:26.12) of Hoy, Bacot, Reilly, and Telfer finished a strong fifth, just over a second over school record pace. The 400m free relay (3:57.1) of Telfer, Peterson, Hoy, and Reilly, after missing the chance to place in the top eight during the preliminary heats, combined to outdistance the consolation heat in finals to place ninth.

Coach Dave Thompson was extremely pleased with the performances of the women and said, "in terms of response, the women showed more individual improvement than I had ever imagined. The team will certainly feel the losses of seniors Betsy Bacot, Kathy Tegtmeyer, and Helen McGee who performed outstandingly during the season and the state meet."

Men's track hits hurdle

by Hugh Brady

Just as the onrush of winter stamped out spring last weekend, so did Colgate and the University of Rochester coldly bring the men's track team back to reality after their impressive three-win performance of the week before. Hamilton had fulfilled captain Pete Tortolani's prediction of a "slaughter" the week before by handily defeating Binghamton, LeMoyne, and Mohawk Valley Community College, but Hamilton finished a humbler third in last Sunday's quadrangular meet. Coach Gene Long described the meet as "a high quality meet. A fun meet because it was close." Colgate nipped Rochester by a point, while Hamilton captured third with an upset over St. Lawrence, edging them out by three points. The 1-2 split concluded Hamilton's dual meet competition, and the tracksters ended the season at 6-6.

Competing against some of the finest talent in the state, the men's team rose to the challenge and turned in some of their best performances of the season. Most spectacular was Tortolani, who ran a personal season best time of 4:02 in the 1500 to place second, finished first in the 1000 only a half second off his own school record of 2:34.1, and anchored Hamilton's victorious 3200 meter relay team with a 1:58.6 split. Said Long of Tortolani: "He's been so steady. It gets to become un-spectacular because we expect it from him." Tortolani's leg of the relay was the fastest 800 meter time by a Hamilton runner so far this year, and marked only the second time that "Tort" has broken the two minute barrier. Long commented: "He's found another gear. It's reassuring that he's got overdrive."

Tort was not the only member of the 3200 meter relay team who performed impressively. The lead-off leg was run by senior Bill Brower, who demonstrated his wizardry of running once again in his first 800 of the season. Seniors Tom Trainer and Ken Berkes also ran solidly, and the team's time of 8:05.6 was only .9 seconds off of the school record. Berkes also ran a 1:59.6 in the open 800 to finish third, while senior Jim Rest placed fourth in 2 flat. Brower also picked up a fourth in the 500, (1:08.8), and frosh Mike Alleyne and senior Bernie Scozzafava went 1-2 in the 60 meter hurdles against stiff competition. Frosh Peter Chapman finished second in the 60 meter dash in 7.2 seconds, and Long remarked that he is "quite likely to run into medals in the state meet."

In the field events, senior Adam Seidner continued his assault on the 45' barrier in the shot put, placing second with a throw of 44'9½". Junior Mike Brunner leapt to fourth in the triple jump, (39'10½"), and Alleyne cleared 6'1" in the high jump to finish third.

This Saturday the men will travel to the Union Invitational, the only meet remaining before the state meet. The Union Invitational will be the last chance for many of the men to get a qualifying time for states. Hamilton has loaded two relay teams, the distance medley and the 3200 meter, both of which have a good chance of scoring at the state meet. Brower, Berkes, Rest, and Tortolani comprise the 3200 team, which Long says is "a team that will definitely score in the state meet." The medley consists of Berkes in the 800, Chapman in the 400, Trainer in the 1200 and Tortolani in the 1600. Long expects both relays to break the school records at Union.

Squash gets stepped on

If the 1983-84 Men's Squash Team were a puzzle then the missing piece would most likely be "improvement." As Coach Arthur Philips states "the team has undergone some vast improvement over last years record of 4 wins and 11 losses and last year's winning percentage of 37.5 percent. "Compared to this year's record of 7 victories and 9 losses (which translates into a winning percentage of about 45 percent), last year's squad has something to remark about. Taking into considertion the loss of two of the finest players in the team's history (John Li and Paul Robbins) from last year's squad, this year's record is even more of a comment on the improvement of the individuals on the team. Coach Philips again states that "the team had a better season than anticipated with the returning members of last year's squad as well as with the diminished (if not completely inadequate) support by the athletic department."

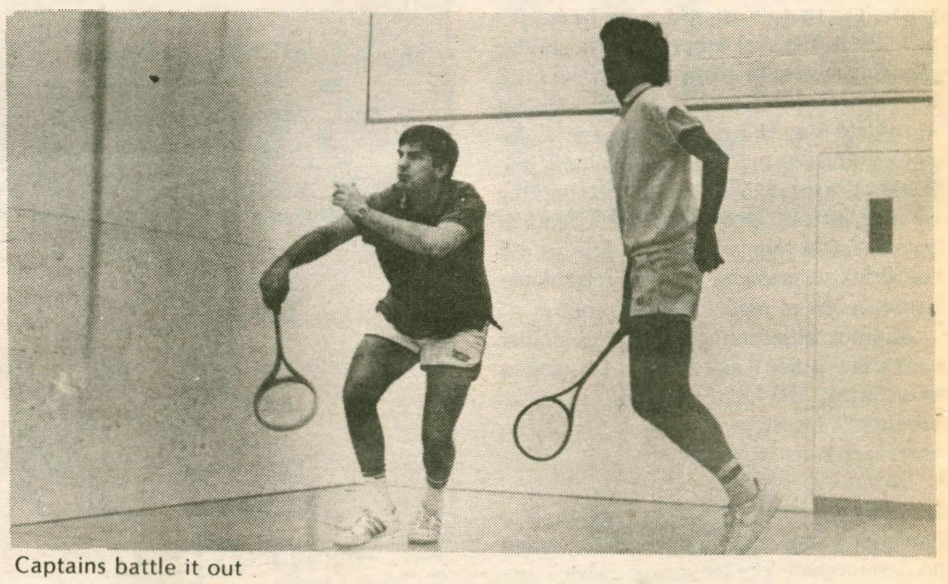
Starting out the season at the Williams Invitational Round-Robin Tournament at Williams College between December 2 and 4, the team faced the toughest competition of the season against Division 1 rivals Williams, Cornell and Columbia. The team left the tournament with a record of 3 wins and 5 losses. To remark upon the severity of the weekend on the physical demeanor of some of the members of the squad would only enlighten the readers to the extreme demands of this tournament. Playing eight matches over the period of 2½ days (two matches on Friday and three matches on Saturday and Sunday) is tantamount to playing eight varsity tennis matches, eight varsity basketball games, eight hockey games or even eight football games in one 3-day period.

After the Williams Invitational the team was granted a six week rest from tournament play (due to the vacation) and the squad resumed competition on January 13th with a convincing 9-0 match, 27-1 game defeat at the hands of a strong University of Rochester squad (with the number two player, W.H. Judson, winning the sole game for Hamilton.)

The squad then traveled to Hobart to defeat the opposition six matches to three. Three weeks later the team ventured forth to the University of Rochester on February 11 to be defeated 9-0.

The first Colgate match had to be rescheduled to a later date, and it was played at home with the team losing three matches to six. The rematch with Hobart proved to be no surprise with the Continentals again winning six matches to three.

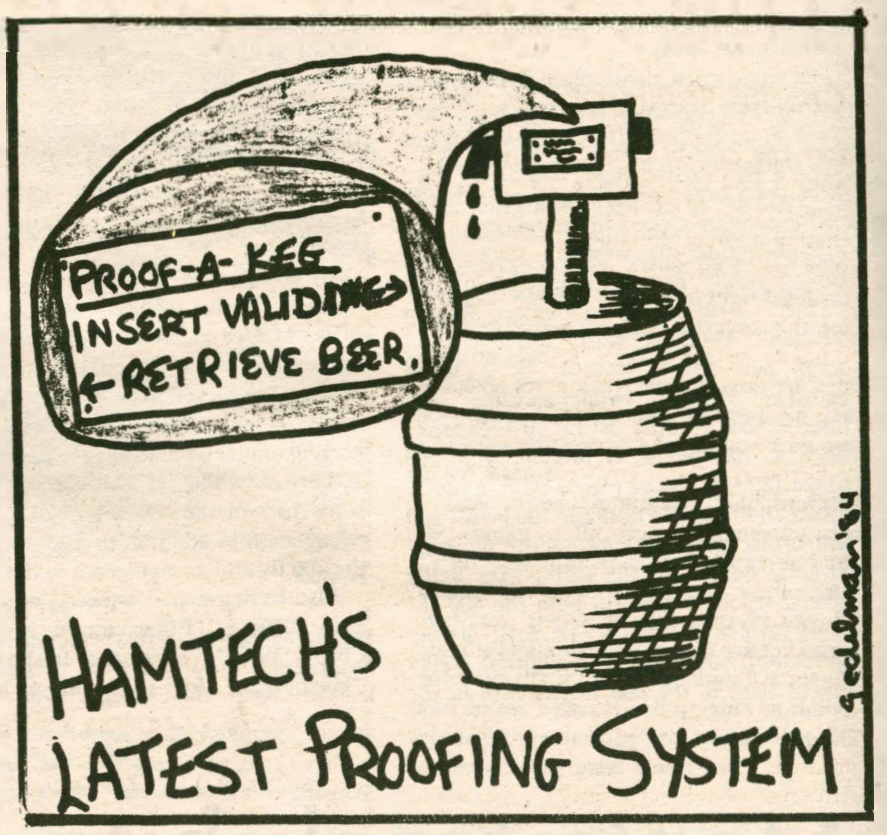
The last three matches were for the most part a success. They were all re-matches with Babson, Vassar, and Colgate. After these final matches the team stands at seven wins and nine losses. Captain Christopher Muran remarks that although "the team had some good wins," there were still some "very close matches all season." For example, Muran states that " Hamilton is a better team than Colgate," but that due to certain aberrations (e.g. *alleged* stacking of their ladder) as well as Hamilton's team not being at full-strength, the squad did not turn in "a good performance due to disappointing lapses, including myself." Muran also hopes for more "tennis team players to switch over to squash for the winter season, because it is very possible for a tennis to switch quickly for team, school, country." Ranked 16th in the nation 1982, the team hopes one day to be for the Division I nationals. With season now behind the, the Hamilton College Squash Team looks forward to years further



Captains battle it out

Op-Ed

Issues: *A national drinking age of 21?*



This is **Issues**, *a publication conceived of and coordinated by members of the Root-Jessup Public Affairs Council. It is intended to increase our awareness and discussion of those domestic and international issues which affect our lives and shape our future, even as we sit here on College Hill, safe and warm.* **Issues** *features articles, cartoons and polls contributed by members of the Root-Jessup Public Affairs Council, who make up the* **Issues** *staff. The topic for this week is, "How do you feel about a national drinking age of 21?"*

Our selection of this issue was inspired by recent debate in legislative circles and by the effect such legislation would have on the student body at Hamilton. It is one of the many measures proposed as a means of curbing the terrifyingly high number of deaths caused by drunk drivers on America's roads and highways, but it is a measure which is said to have been effective in those states where it has already been enacted.

The feelings of Hamilton College students about this proposal, which if made law might save lives but also reserve the right to drink for less than half of the student population here, are reflected in the articles, the cartoon and the poll, below.

Alcohol abuse and a National drinking age

Cas Patrick

Alcohol abuse is a national issue. Almost daily we hear of new plans to stop Driving While Intoxicated (DWI), new breathalyzers, new drinking ages set by other states. The last of these measures is often used in response to the high DWI accidents and fatalities among persons 16-21. The raising of the drinking age seems to reduce the number of DWI accidents and fatalities in this age group. Would it be sensible to have, instead of separate drinking ages in each state, a national drinking age of 21? I believe a national drinking age is a good idea. There are, however, several doubts automatically raised by such a proposal. The first, "Can such a law be enforced?", is difficult. I believe that the double proofing system in effect in many bars and liquor stores is effectual. Granted, an older individual may be held culpable for his actions. Enforcement could be handled at college parties through more rigorous checking of ID's at the place where the alcohol is served, rather than at the door. Minors will still drink at colleges, but this recommendation ought to reduce their numbers.

Another objection may be raised that such a law is not needed in low population areas, where DWI and accidents are not as prevalent. I believe that low population areas are harder hit by alcohol abuse, usually because of the lack of other activities. Left with the choice of driving ten miles to a movie or going downtown to a bar, many adolescents will take the shorter drive to the bar. This situation may lead to alcohol abuse. If the easiest way to have fun is to get drunk, that is what many people will do. Some people, however, are responsible enough to handle alcohol properly: these people present a different problem.

The last objection I will respond to is the question of responsibility: "Are not some 18 year olds and most 20 year olds sensible enough to know when they have had too much to drink?" The DWI statistics seem to disagree. But consider this. Can you name someone who you knew who was involved in an alcohol-related accident? Can you remember hearing or saying "He's a nice guy, but when he's drunk, he's dangerous." Is not most of the demolition on campus caused by drunk students who do not really realize what they are doing when they are doing it? I probably will never commit murder, yet we still need laws prohibiting it. Of course, many 18-20 year olds are responsible, but I believe the small sacrifice they would make if a national drinking age of 21 was established to be worth the property and the lives saved.

Results of a poll of 438 students taken during lunch hour in McEwen and Commons Dining Halls. Responses were grouped according to gender and class year.

Should the drinking age be raised to 21?

		YES	NO
TOTAL:			
percent		19	81
By Gender:			
percent		Yes	No
Male	245	20	80
Female	193	16.5	83.5
By Year:			
percent		Yes	No
Frosh	172	8.7	91.3
Sophomore	116	19	81
Junior	63	28.5	71.5
Senior	87	32	68

21 will mean fewer deaths on highways

Mary DePasquale

In our federal system of government, domestic concerns such as the legal age for consumption of alcoholic beverages are usually under the jurisdiction of state governments because the state governments are better able to respond to the specific needs of their states. However, federal intervention is needed when differing state regulations create new problems. The issue of a national legal drinking age presents such a problem. Certainly, teenagers in Texas, where the drinking age is 18, are not more responsible than teenagers in New Mexico, where the drinking age stands at 21.

The differing age requirements present a problem mainly because residents who cannot legally purchase or consume alcohol in their own state often drive over the border to a neighboring state where they can drink legally. Bordering states such as Texas and New Mexico, Illinois (21) and Wisconsin (18), and Arkansas (21) and Louisiana (18), all show three- year differences in age requirements. Two-year and one-year differences are also common. Since preventing teenage deaths due to alcohol-related car accidents is the biggest reason for raising the drinking age, the implementation of a national drinking age could at least eliminate those deaths that occur when teenagers drive across state borders in order to drink alcohol.

Of course, if a national drinking age were established, a great deal of debate would take place as to what that age should be. Should a government that requires 18 year olds to register for the Selective Service enact a national drinking age of 21? Hopefully, Congress will decide this issue of a national drinking age only after considering other national age requirements.

Unfair and Uneffective

Mark A. Friedler

Recently there has been a proposal to establish a national drinking age of 21. The aim of this action is basically twofold; to keep liquor out of the hands of young people and thereby reduce drunk driving fatalities involving youths and secondly, to reduce confusion resulting from interstate drinking age differences.

I feel that the drinking problems experienced by American society are often serious and must be dealt with. However, raising the drinking age to 21 will not cure society's alcohol abuse problems. This can only be done through a gradual change in society's attitudes toward drinking. After all, most of Western Europe has a lower rate of alcoholism than the United States and those nations do not even have a minimum age.

The problem of drunk driving is a serious one and must be remedied. But raising the drinking age to 21 will not significantly reduce the real rate of alcohol-related accidents as the vast majority of such accidents involve those in the 35-50 year old male category. Instead of penalizing a minority of the population, the government should invoke strict laws whereby the drunk driver would automatically lose his license for two years and be subject to a fine and/or jail. The approach has been very successful in Britain where the drunk driving rate is quite low.

It is obvious that a national drinking age of 21 would not effectively remedy the problems for which it ws originally prescribed. Hence, more realistic measures should be imposed to cure the alcoholism and drunk driving problems that are being unfairly projected onto the youth of America.

Op-Ed

For & Against

The Age of (ir)responsibility

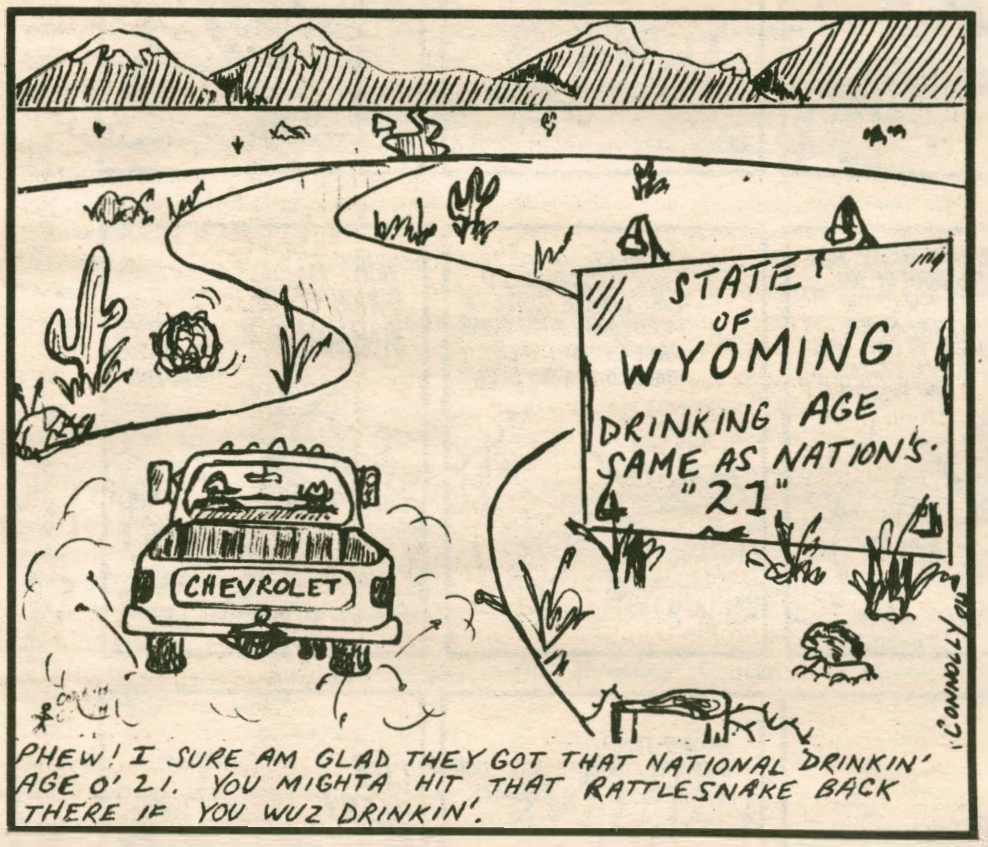
Charlie Stengel & Eric Sobkiewiez

For: The issue of the drinking age is one which I find very difficult to resolve. As a twenty-year old, I have spent two years chasing a rising drinking age in my home state, and I am very unwilling to relinquish my legal right to drink. However, considering the large number of deaths involving drunken teenage drivers, I find it impossible not to contemplate taking some action; raising the drinking age to twenty-one would be one of the more direct measures.

Certainly with any privilege comes responsibility, but our generation has proven unwilling to accept the responsibilities that drinking entails. Although I do not relish the notion of punishing the innocent along with the guilty, it is time to raise the drinking age and stop senseless deaths.

Against: I agree with you strongly on one point: any measure to curtail teenage drunk driving must be preventive. Punitive measures are ineffective on a corpse. However, your perceptions of responsibility are lacking in argument. If, in fact, our generation has been found to be irresponsible as far as drinking/driving is concerned, are we responsible enough to be married without parental consent? To vote? To be drafted?

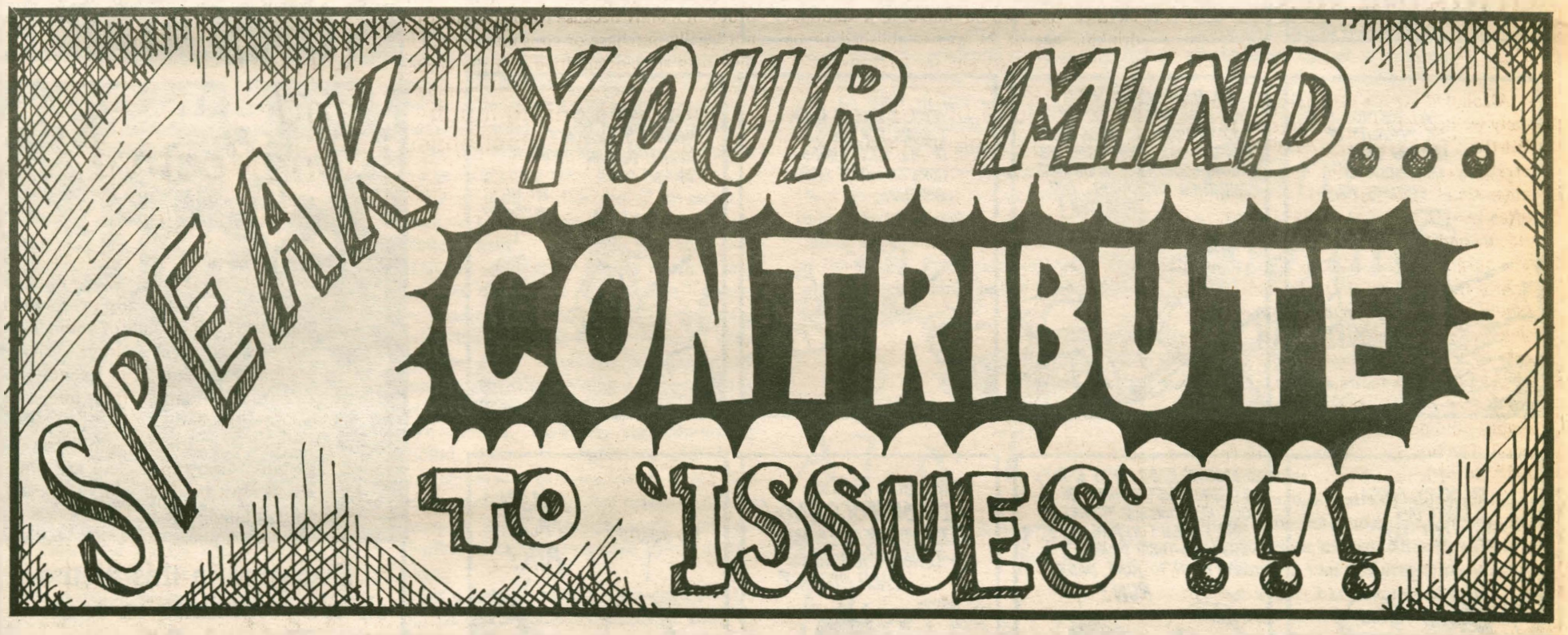
For: It is clear from what you say that only an idealist could be heartless enough to ignore the tangible deaths and abstract along the lines of personal rights and liberties, but if you do, so will I. You imply that we gain responsibility all at once; you do not differentiate between the right to be married and the right to drink despite the fact that the drunken driver carries with him a real threat to society. My argument is this: certainly we are ready to accept some responsbilities at age eighteen, but clearly we have not proven ourselves responsible enough to drink.


STATE OF WYOMING
DRINKING AGE SAME AS NATION'S "21"
CHEVROLET
PHEW! I SURE AM GLAD THEY GOT THAT NATIONAL DRINKIN' AGE O' 21. YOU MIGHTA HIT THAT RATTLESNAKE BACK THERE IF YOU WUZ DRINKIN'.
O'Connolly

Against: I agree that any needless death is one death too many. However, if we are statistically proven murderers as you contend, are we responsible enough to bring life into the world through marriage? More importantly, if we are in fact not responsible enough to drink because we become, essentially, murderers, are we responsible enough to be murdered in a war?

For: When we are drafted to defend America, we are defending an entire way of life, not just our right to drink. The Pledge of Allegiance declares "liberty and justice for all." Where is the justice when an innocent person is killed by a drunken teenager who is too irresponsible to stay off of the road?

Against: I agree that when we are drafted, we are defending our values. Indeed, your quotation from the Pledge of Allegiance is impressive, but it requires quantifying when substantiating your argument: "liberty and justice for all" in stages. Perhaps universal liberty and justice can be insured; however, if the age at which we become responsible enough to drink is raised, then raise the age at which we gain all of our responsibilities/rights.



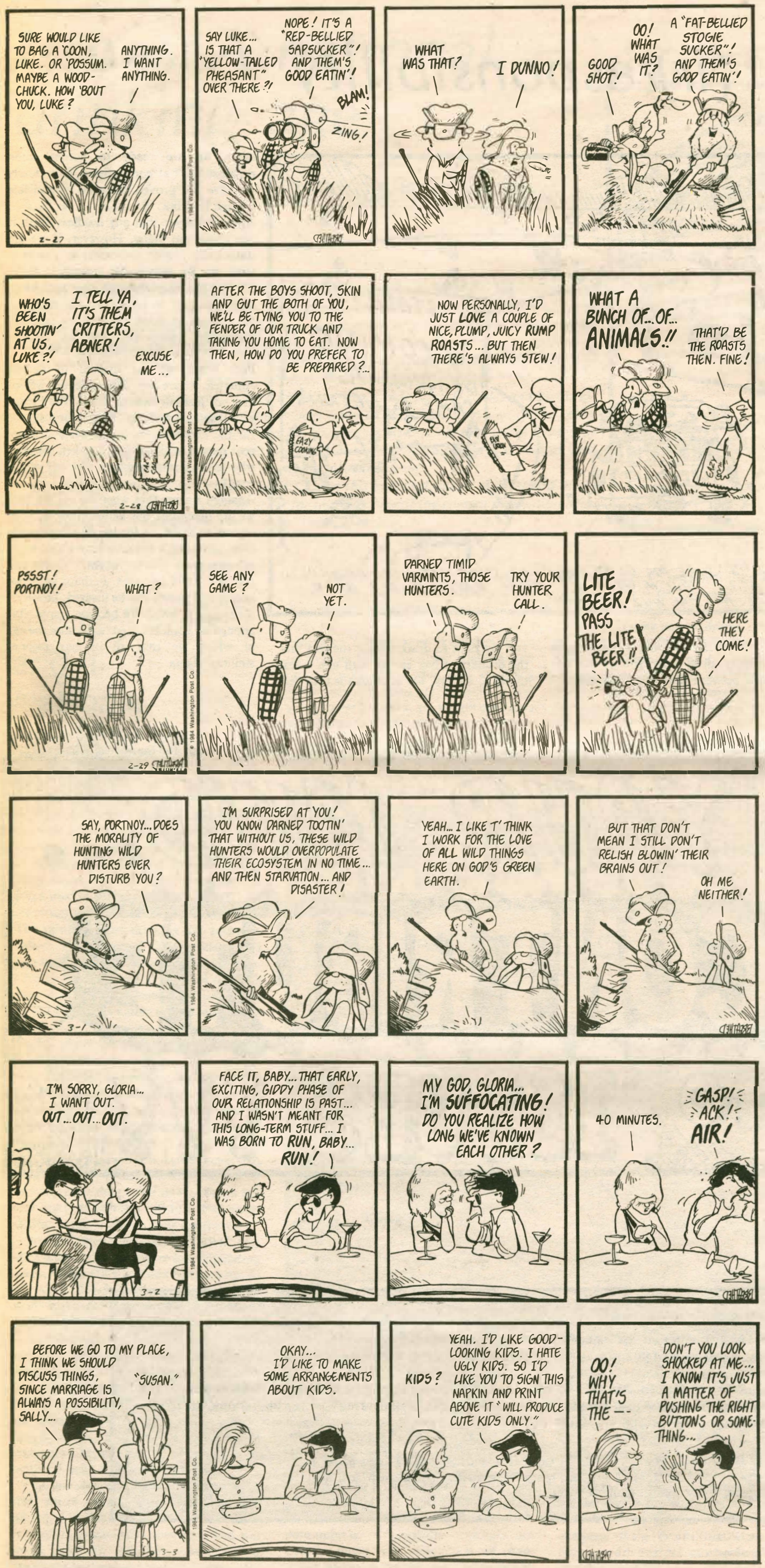
The next edition of **Issues** will consider this statement,

"The Thought that peace and stability in the world can be achieved and a nuclear war averted by way of a 'nuclear freeze' is a leftist pipe dream.

Please sumbit all articles and/or cartoons to Box 1311 by March 12. All articles should be no more than 500 words. Cartoons must be in black/blue ink and on white paper. Check *The Spectator* for dimensions. Due to space limitations, the **Issues** staff does not guarantee that all submissions will be printed.

The **Issues** staff: Mark J. Connolly, Chris Howland, Christina Kimmich, Dave Persky, Tom Moore, Mark Friedler, Mary DePasquale, Erik Sobkiewicz, Dave Hoppin, Andy McKee, Andrew Winner.

Bloom County


SURE WOULD LIKE TO BAG A 'COON, LUKE. OR 'POSSUM. MAYBE A WOOD-CHUCK. HOW 'BOUT YOU, LUKE?
ANYTHING. I WANT ANYTHING.
SAY LUKE... IS THAT A "YELLOW-TAILED PHEASANT" OVER THERE?!
NOPE! IT'S A "RED-BELLIED SAPSUCKER"! AND THEM'S GOOD EATIN'!
BLAM!
ZING!
WHAT WAS THAT?
I DUNNO!
GOOD SHOT!
OO! WHAT WAS IT?
A "FAT-BELLIED STOGIE SUCKER"! AND THEM'S GOOD EATIN'!
WHO'S BEEN SHOOTIN' AT US, LUKE?!
I TELL YA, IT'S THEM CRITTERS, ABNER!
EXCUSE ME...
AFTER THE BOYS SHOOT, SKIN AND GUT THE BOTH OF YOU, WE'LL BE TYING YOU TO THE FENDER OF OUR TRUCK AND TAKING YOU HOME TO EAT. NOW THEN, HOW DO YOU PREFER TO BE PREPARED?...
EASY COOKING
NOW PERSONALLY, I'D JUST LOVE A COUPLE OF NICE, PLUMP, JUICY RUMP ROASTS... BUT THEN THERE'S ALWAYS STEW!
WHAT A BUNCH OF...OF... ANIMALS!!
THAT'D BE THE ROASTS THEN. FINE!
PSSST! PORTNOY!
WHAT?
SEE ANY GAME?
NOT YET.
DARNED TIMID VARMINTS, THOSE HUNTERS.
TRY YOUR HUNTER CALL.
LITE BEER! PASS THE LITE BEER!!
HERE THEY COME!
SAY, PORTNOY... DOES THE MORALITY OF HUNTING WILD HUNTERS EVER DISTURB YOU?
I'M SURPRISED AT YOU! YOU KNOW DARNED TOOTIN' THAT WITHOUT US, THESE WILD HUNTERS WOULD OVERPOPULATE THEIR ECOSYSTEM IN NO TIME... AND THEN STARVATION... AND DISASTER!
YEAH... I LIKE T' THINK I WORK FOR THE LOVE OF ALL WILD THINGS HERE ON GOD'S GREEN EARTH.
BUT THAT DON'T MEAN I STILL DON'T RELISH BLOWIN' THEIR BRAINS OUT!
OH ME NEITHER!
I'M SORRY, GLORIA... I WANT OUT. OUT...OUT...OUT.
FACE IT, BABY... THAT EARLY, EXCITING, GIDDY PHASE OF OUR RELATIONSHIP IS PAST... AND I WASN'T MEANT FOR THIS LONG-TERM STUFF... I WAS BORN TO RUN, BABY... RUN!
MY GOD, GLORIA... I'M SUFFOCATING! DO YOU REALIZE HOW LONG WE'VE KNOWN EACH OTHER?
40 MINUTES.
GASP! ACK! AIR!
BEFORE WE GO TO MY PLACE, I THINK WE SHOULD DISCUSS THINGS, SINCE MARRIAGE IS ALWAYS A POSSIBILITY, SALLY...
"SUSAN."
OKAY... I'D LIKE TO MAKE SOME ARRANGEMENTS ABOUT KIDS.
KIDS?
YEAH. I'D LIKE GOOD-LOOKING KIDS. I HATE UGLY KIDS. SO I'D LIKE YOU TO SIGN THIS NAPKIN AND PRINT ABOVE IT "WILL PRODUCE CUTE KIDS ONLY."
OO! WHY THAT'S THE --
DON'T YOU LOOK SHOCKED AT ME... I KNOW IT'S JUST A MATTER OF PUSHING THE RIGHT BUTTONS OR SOMETHING...

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Letters

Frats look for friends

To the Editor :

The Interfraternity Council wants to express the feelings of fraternity members regarding the status of fraternities on this campus. We are not responding to any particular event or series of events at Hamilton, but rather offering a long-overdue expression of our views.

As is every student at this college, we are Hamilton students first and members of distinct organizations second. We all arrive at this college with the primary intent being the pursuit of academic achievement. In no way may fraternities as organizations be separated from the academic pursuits of the College as a whole. The College administration must realize that fraternity members' grade-point averages equal the overall campus average. "Fraternities" as an institution cannot be charged with poor academic achievement.

A second and important goal of Hamilton's liberal arts education and perhaps the most dynamic aspect of the liberal arts concerns developing one's self. Personal development is the hallmark of this college, as its students find freedom in such things as course selection, associations with faculty members, and in choice of living arrangements. Our environment encourages and breeds personal growth.

Many Hamilton students seize the opportunity to pursue this second goal of the liberal arts education by joining a fraternity. Developing lasting relationships and learning to live and work as an integral part of a group are paramount experiences in one's growth. The College encourages a variety of living situations and group activities in the dormitories, evidenced by the opportunity to block, to create special-interest housing, to live in a single-sex suite, or to live in a "quiet" dorm. Fraternities should be recognized as highly-demanded alternatives to other forms of living at this college.

However, unique to fraternity group development is the spirit which carries over into the daily Hamilton routine, as well as into the long-term commitment and dedication so necessary to the survival of this college. Fraternity members currently head such major campus organizations as the Student Assembly, the Interdormitory Council, *The Spectator*, the Honor Court, the Publications Board, *The Wag, Roots in the Glen*, and WHCL-FM, as well as provide the backbone for many of our varsity, junior-varsity, intramural and club sports programs.

We should all recognize that such spirit is necessary for the health and growth of this community. Most importantly, a direct manifestation of participation in a fraternity lies in these leadership positions, allowing fraternity members the opportunity to pursue personal and intellectual interests. A fraternity member must perform and be responsible to a much greater degree than non-fraternity members, as the awesome task of maintaining a house is always present.

Fraternity members are involved in every facet of this college, and more often than not are involved in a big, big way. We are too often criticized for our individual mistakes, and yet not praised for our individual accomplishments. Fraternity members give an incredible amount of time and energy to this campus and for this campus, but receive no recognition of their efforts. As a commitment to a fraternity enhances one's personal development, that development in turn enhances the operation of the fraternity. Fraternities necessitate reciprocal relationships, and in this respect generate an important dynamism on campus. We have fraternity members interacting with one another, then with the campus-at-large, and then channelling energy into the house which reappears in the form of a fraternity benefitting the general community.

As groups, Hamilton's fraternities, through the Interfraternity Council sponsor and co-sponsor campus activities. This school year, the IFC helped organize and operate the Winter Carnival weekend and the December Black and White party, helped assemble and disassemble the Bloodmobile equipment on both occasions, contributed money to the J. Barnabus Moore Scholarship weekend, and donated $500 to Orientation week last fall. All of the IFC's monies are contributed by its eight member fraternities (Sig, AD, DKE, TDX, PSI U, CHI PSI, D PHI, and DU).

In addition to their numerous campus social events, various fraternities choose to sponsor a child in a third world country, provide Rudd Health Center patients with transportation to and from local hospitals, entertain faculty and administrators, tutor children in the immediate area, host a film series for the benefit of the ABC House, sponsor a haunted house for local children, and will host an Easter egg hunt for faculty and administrators' children.

Thus a third level of participation at Hamilton — the first being academic, the second personal activities, and the third being group responsibilities — is too often ignored or considered as "not enough" by our administration. Statements by the College to the effect that "fraternities are not doing enough" frustrate, rather than encourage, our efforts. Fraternities are told that they are off-campus housing, completely separate and distinct from Hamilton College, and yet the administration expects each fraternity to be the most active organization on campus. We must identify and pursue a more concrete administration policy with respect to fraternities — all the uncertainties leave a sour taste in fraternity members' mouths, and ultimately serve to hinder any real movement toward change in our general character.

We are trying to "do more" on campus, but it isn't easy. While the College allots the Student Assembly and the IDC well over $110,000 each year — money which in turn finances Hamilton's "on-campus" groups — fraternities depend solely on financing from their members (on average, an extra $300 per year). Obviously, we assume this commitment when joining a fraternity, and we should indeed be responsible for our own monies. However, the community should realize the limitations placed on fraternities in organizing lecture series, film series, and other activities requiring a large financial base (although some such activities are currently planned by our fraternities).

Let's face it, while we are criticized for our parties, there is a demand for them on campus. We should be looking at the type of people attending this school in general, rather than blaming a group or number of groups for their activities. We must all be realistic about this college! Stifling concerns is not desirable, but keeping them in perspective is crucial to any potential progress.

Fraternities could certainly make some changes to improve the quality of life at Hamilton, but so could every group and individual on campus. The administration, faculty, and students should understand that collectively, fraternities plan to remain a viable institution at Hamilton. We plan to continue to pursue the academic goals and the self-development so necessary and vital to this liberal arts college.

The biggest drag on our community are those individuals or groups who choose to denegrate the importance of individual choice and the will to determine our own path of devlopment. Let's all do something to better this place — we believe that fraternities add an important and necessary facet to this college.

The negative feelings regularly tossed through the Hamilton air serve no need and no useful purpose. Let us not attack, but respect and attempt to understand. There exist some legitimate fears on this campus, but lashing out at a perceived cause renders the issue unnegotiable and virtually hopeless. We are open to discussion on this issue. We are not interested in placing blame on any one organization, and we expect the same consideration from others. Hop out of your ideology and into ours for a moment, and just check things out. We could all use a little insight into different perspectives now and then; and somewhere there is room for as many perspectives as we can possibly imagine. We need to break down the barriers to equal treatment of all organizations on this campus; fraternities are unjustifiably in the hot seat.

The anti-fraternity rhetoric on this campus not only frustrates fraternity members, it also damages the campus atmosphere in general. Stop giving us such a hard time, and start recognizing us for our positive contributions to the community. Fraternities have been, are today, and will continue to be a vital resource of Hamilton College.

Sincerely,
The Hamilton College Interfraternity Council

Miller sets it straight

To the Editor:

To set the record straight, and to assure premedical and predental students that they are not about to lose an advisor, let me correct an error in last week's story headed "MD's Leave the Hill."

As Dean Jervis noted in her memorandum to the community, my resignation was from the position of Health Center Director only. I have agreed to remain as a Health Center physician (and to serve as chairman of the Health Professions Advisory Committee) at least until the end of the 1984-85 academic year.

Very truly yours,
George E. Miller, M.D.
Medical Director

AT & T: More problems?

To the Editor:

I address my comments to the Students & Faculty of Hamilton College. How many times have you tried to get a line out (off-campus) and failed? If you answer this question positively, you are a member of the frustrated telephone users who reside on this campus. Why can't Hamilton College and AT&T or NY Telephone Co. get together and solve this problem? After all, we all are required to pay a monthly service charge aside from our itemized calls. This monthly charge includes customer service. Why pay for a service when it fails to work? Have you ever called someone after 11 o'clock at night without waiting to get a line out? What would happen if you had to call the Clinton Fire Dept. or Ambulance Corps and you couldn't get a line out?

Think about it, the telephone is something that brings people closer together (at the risk of sounding like a telephone commercial) and we, the customers should not feel frustrated and abused by it.

Sincerely,
Douglas Lowell '86

Hamilton Valley girls?

To The Editor:

I am truly shocked and offended by the portrayal of life at Hamilton in "Gotta Love It". I resent the implication that the average Hamilton student speaks like a Valley Girl, centers her life around partying, and is an apathetic student seeking a non-challenging work load.

Perhaps the article reflects the writer's own life style, but she angers me when she suggests that everyone at Hamilton lives in the same manner. I, too, consider myself an average Hamilton student. Yet, when I go to fraternity parties, the presence of the "alternative beverage" does not escape me. At every party I have been to, it has been there for the asking — I know, I've asked.

Also, contrary to what she writes, I do not a life of apathy — seeking out "gut" courses to lighten my schedule. I came to Hamilton for a challenging education, I did not come to "blow off" classes and make trips to The Rok.

Finally, I abhor the thought that "every third word out of the mouth of the average Hamiltonian is 'like' ". The writer seems to feel that every one at Hamilton talks in the same Valley Girl fashion that she writes her article in. I do not know anyone here (except perhaps for the writer, from the tone of her article) who speaks as she suggests. I am disgusted by her accusations.

Name withheld upon request

Complaints for drill

To the Editor:

We Hamilton Students who have signed this letter feel that Monday morning's fire drill was unfair to both students and faculty. We realize that fire drills are conducted for our safety, but any drill as badly planned and executed as Monday's should never have veen held. Firstly, the timing was atrocious; after being awakened between roughly three and five a.m., many students had difficulty getting back to sleep. Secondly, the inclusion of most, if not all, of the campus in the drill left morning classes empty and/or unresponsive to lectures.

Finally, in most instances the alarms were allowed to ring for far too long. In Bundy West, security passed by the control panel at least four times before thinking to shut of the alarm. In Bundy West, we can at least be grateful that we were not forced outside, but waited in the entrance hall.

Thank you,
Thomas Hull '87
Alexandra Lord'86
Andrea Welch '87
Janet T. Parker '87
Marissa Leja '86
Katherine Lukens '87
Maureen Hamilton '86
Stephen Mare '87
Maureen Hamilton '86

Letters

Bifulco denies issues

To the Editor:

In an opinion in last week's *Spectator* (see *Spectator* Op-Ed pages 2/24 called "A liberal view of PACS"), the author attempts to portray the battles in politics today as a question of granting justice to "underprivileged." His mistake is that he fails to see the link — or lack thereof — the questions he seeks to address and the policies of Ronald Reagan.

Unlike past administrations, President Reagan has embarked on policies which are not tailored to fit the preferences of those holding the "consensus" viewpoint — whether they be vocal interest groups left-over from the '70's or the media. Reagan believes that policies of logic and thought, not policies based on physical characteristics, are the proper way to enhance the national well-being. Reagan fails to address topics such as "women's" issues because, from a frame of reference bnased solely on ideology, *no such issues exist*!

Mr. Reagan realizes that the groups and individuals who decry his policies are not representative of the citizenry they supposedly represent. The NAACP and National Organization for Women do not speak for the mass of people they claim to represent. In fact, the special interest groups so often mentioned are often leftish ideologues whose policies are without broad based appeal. Whether they are the ACLU, NAACP, NOW, or NEA is irrelevant — Ronald Reagan was not elected in order to enhance their legislative agenda.

I agree with Richard Reeves' statement that the Democratic Party is entirely oppos[redacted] fails to comprehend is that is is only party elite — mostly liberal activists, who are opposed to Ronald Reagan. Many people who consider themselves Democrats still favor Ronald Reagan to the current Democratic hopefuls. These *people* Democrats voted for Reagan in 1980. They will vote for him again in 1984.

Despite the McGovern Reforms of 1969, which allowed the Party to be taken over by quotas of various activists, the Democrats can't seem to pick candidates who appeal to the people. On the other hand, the so-called elitist Republicans and Conservatives manage to choose candidates who are more attractive than the demagogic slurs of "White Male" would indicate.

The battle for 1984 is going to be polarized. So be it. A Republican is unlikely to defeat a Democrat; however, a conservative is likely to defeat a liberal. I use the term "liberal" in stark contrast to the meaning it held through the 1960's. When the Democratic Party decides to return itself to those who vote — the people, not liberal activists — then, and only then, will it enjoy the mass appeal it once monopolized in American politics.

Cordially,
Frank M. Bifulco '84

Al-Ham needs to act

To the Editor:

Recently I have been extremely frustrated with Alexander Hamilton Players and their audition schedule. A few weeks ago the organization took the time, effort and funds to place notices in everyone's mailbox that they were having tryouts for a series of short skits on two nights that week. I walked over to the Red Pit on one of the designated nights only to discover a small note on the door of the room stating that the auditions had been cancelled until March for who knows what reason?

On Friday, the twenty-fourth I was outside the mailroom at about 7:00 only to see a small, obscure sign stating that the Wallace Bradley Prize Plays (which Alexander Hamilton backs) auditions were to be held Friday, February 24 from 5:00 to 6:30. Needless to say, I was perturbed.

More organization and community communication is definitely needed on the part of Al-Ham.

Sincerely,
Shawn Conly '86

Squash neglected

To the Editor:

The Men's Varsity Squash Racquets Squad is the only team at Hamilton College which competes within the NCAA's Division I against other Division I teams. As well, the squad retains the toughest schedule of any of the teams on the Hill, year in and year out. In addition the team, a few years ago, produced a season that most teams would be proud of. In 1982 the team finished the season at 16th in the nation. Obviously since the College granted the squad varsity status almost five years ago, the atmosphere has been most conducive for the growth of the sport inter-collegiately.

Yet after all this success (quite unavoidable to the athletic department), the athletic department has (1) not provided this *varsity* team with uniforms; (2) not let this *varsity* team travel to any post-season play (the annual Inter-Collegiate Nationals) although the league the school is in allows the team to go to the Inter-Collegiates; (3) does not even attempt to furnish this *varsity* team equipment such as racquets, sneakers, and stringing, and at the last home match did not provide even the simple necessity: squash balls; and (4) has had the chronic misfortune of not at all supporting this *varsity* team in any way shape or form. A perfect example of the school's negligence towards the squash team was exhibited last year when a student applied for acceptance to the class of 1987. This student applied to schools such as Hamilton, Williams, Amherst, etc., with the hope of being accepted at Hamilton College. He was a High-school All-American at his high-school, as well as an extremely tight and well-rounded student. The student was accepted at Williams but wait-listed at Hamilton. Although this student wanted to attend Hamilton, the student ended up going to Williams (where he will probably become a College All-American in squash). The main point is that without support from the college nothing can be achieved, let alone be conceived of. Certainly if this applicant played basketball, football, or even hockey he would probably be a student here today. As an anecdote to all this, there used to be a student at Hamilton College. This former student played squash. This former student now plays as a professional out of New York City. This former student is ranked in the top forty in the world professionally. This former student's name is Mo Husain.

There is a certain person on this campus who can easily rectify the problems discussed in this letter. It is this person who is supposed to incite and foster athletic growth, not stifle it. It is this person who granted the Men's Varsity Squash team varsity status, and hence it should be this person who permits the team to thrive and not to fall into a pattern of infinite regression.

For the team is worth more than a uniform.

William Judson '85
And other concerned varsity squash players from the past, present, and future.

No sense of fairness?

To the Editor:

In his masterpiece of objectivity, the author of "Democrats Defined "(see *Spectator*, 2/24) demonstrates an innate knowledge of anti-Democratic Party journalism. After reading his article, one is forced to conclude that he would blindly vote Republican, no matter what the cause or the candidate. In all probability, if Chernenko were Republican, Bifulco would vote for him.

Sincerely,
Martinus Eduard Ader '87

Eulogy for a loved one

To the Editor:

It appears to me that college, among other things, may be a time when many of us begin to realize that our families shall not always be around. Many of our relatives are old, and now is the time that many pass away. My grandmother passed away last week, and I would like to express a few pleasant thoughts.

Grandma was a remarkable woman. She may never have wanted to be a doctor or a lawyer, but she was an incredible homemaker. She never seemed to have a desire to be great, but she did have a desire to be kind, loving, gentle. She never complained about anything, instead she always wore a visage of hope and happiness. She was also one of those rare people who always seemed to be more concerned about others first.

Shortly after her death but before the funeral, my parents found a little poem tucked away in Grandma's Bible. It is apparently a poem that was important to her, and it seems to be very expressive of the way she was. The poem is entitled "A Prayer" and was written by Edgar A. Guest.

A Prayer

Lord make me strong enough to bear
My little round of anxious care.
The day returns. For this I pray:
Sufficient wisdom for the day.
Although I may not walk with kings
Let me be big in little things.

Grace me with modesty and teach
Me kindliness of thought and speech;
Let me not hasty be to chide
The children walking at my side
And spoil with imperfections slight
The record which the day shall write.

Lord, make me big enough I pray
To triumph in a lesser way.
When petty disappointments rise,
Let me be patient, gentle, wise.
Missing the joy which greatness brings
Let me not fail in little things.

Lord, I would work and neighbor here
Too big to hate, too wise to sneer,
I would be helpful, cheerful, kind,
Gentle of speech and broad of mind.
And though not far my circle swings
Let me be great in little things.

Grandma, I love you. Thank you for everything you were. And thank you for showing me the importance of the "little things."

Name withheld upon request.

Op-Ed

Democrats defended

John Vecchione

I read last week's Op-Ed "Democrats Defined" (see *Spectator* op-ed pages 2/24) with some amusement until I realized that it was not meant as a humourous piece. The author's previous efforts lead me to believe that he is indeed serious when he says "there is absolutely no difference between the propaganda being spewed forth by the Democratic (candidates) and what can be heard daily on Radio Moscow." What is the purpose of such baseless accusations? I believe it is to discredit the Democrats as a reasonable alternative to Ronald Reagan's brand of "let 'em eat guns" Republicanism. This can be the only rationale for grouping together such diverse characters as McGovern, Mondale, and Glenn in one Communist conspiracy.

I will not defend the rather unusual views of Mr. McGovern, primarily because he has always been the darling of the left and nobody takes him seriously anyway. I must, perforce, take issue with the characterization of the two Democratic front runners, Mondale and Glenn. To begin with, Ronald Reagan is indeed a radical. His views on the USSR, school prayer, social welfare programs and economics, as expressed in his public statements, do indeed remove him from the mainstream of twentieth century thought. These views include pampering the rich while injuring the poor and solving international problems with armed force as preferable to diplomacy. These ideas are indeed radical in an enlightened age. The indiscriminate killing of women and children that Glenn referred to was the shelling of the Lebanese coast by American ships off shore.

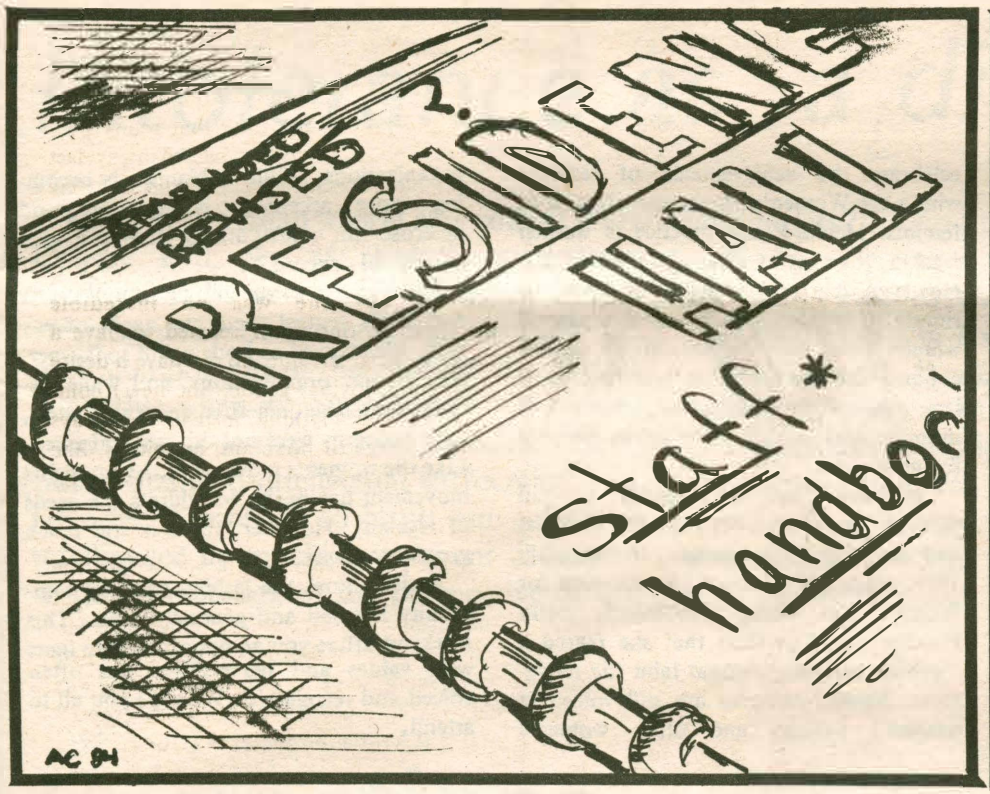
The author is also singularly rabid about Afghanistan. The argument seems to run that because the USSR is committing atrocities in that country the USA is free to support any form of perfidy it desires. He confuses the Democrat's reservations about supporting butchers in the third world with support of the Soviet's policies. John Glenn, veteran of two wars, space explorer and US Senator cannot seriously be accused of anti-Americanism. If the support of justice in impoverished nations, the use of diplomacy over the Marines, and limiting nuclear missiles when they no longer aid our security are Communist foreign policy objectives, then I'm Gus Hall.

The Democrats, especially the wishy-washy Mondale, have their faults. Naming, Red-baiting, and outright misrepresentation add nothing to the debate that should be heating up in an election year. The debate should center around three main issues. First the economy; is the economic upturn sustainable with a panicky stockmarket and low rates of investment? Related to this is the deficit question. Mr. Balanced Budget in the White House has engineered the largest deficit in history and then touts the good economic situation as the product of "fiscal responsibilty".

Secondly, the military budget is a matter of concern. Is the current build-up neccessary and worth the sacrifice? I believe that it is, in large part, necessary. The Republicans must learn, however, that criticism of military systems and wasteful spending is not synonomous with retreat and disarmament. A calm cogent argument is worth far more in assessing defense needs than using the Soviets as a scare tactic.

Lastly, social needs must be addressed. The Republicans have traditionally been unsympathetic to those not in country clubs and ninety percent tax brackets. From Hoover gunning down impoverished war veterans in '29 to Ed Meese declaring that there are no hungry people in this country in '83, the Republicans have been incredibly unfeeling. I have never been accused of being into too liberal, but one must assess whether or not the present American administration truly worries about the concerns of the "truly needy" as opposed to the "falsely needy".

These issues cannot be discussed in a rational way if the leaders of the largest political party in the country are dismissed as commie radicals. As someone who believes that argument and discussion are the life blood of both a Republic and a college, I look forward to the *Spectator's* new "Issues" section. I only hope that the arguments presented are done in a logical and serious manner. this has not always been the case in the Op-Ed section.



A reordering for '84

Cameron McWhirter

To sum up, there is absolutely no difference whatsoever between the propaganda being spewn forth by the Democratic Party and what can be heard daily by tuning in to Radio Moscow.—From "Democrats Defined", see op-ed pages **the Spectator 2/24/84.**

To sit idly by, neither moving nor fighting, would be an intolerable attitude for a guerilla fighter.— Mao Tse-Tung

I am forced once agin to "take to the streets" and answer back to an "ultra conservative" op-ed. Many people accuse the author of last week's article of being an "ultra-conservative" and so I have used this cliche tag. However, after reading the article last week, I realized that the author is beyond conservative. He's ultra-something, but I'm not sure what.

For those of you who did not read the article, it essentially supported the claim that all the Democratic candidates simply spew useless neo-leftist jargon. The author's argument was that the Democratic Party no longer serves as a mouthpiece for the American people.

Unfortunately, at the risk of losing several close friends, I am forced to agree with the basis of this argument. The Democratic Party no longer seems to provide any constructive opposition to the Reagan Republicans. However, the author goes further in claiming that the Democrats are somehow now neo-leftists. This point I would argue. The Democratic Party is ineffective because it is simply as plastic as President Reagan. The problem with the Democratic Party is that it is too conservative, not too liberal.

The dominant mood in this upcoming election for all America is *boredom*. Everyone is Apathetic. Unlike other people, I would argue that this attitude is wholly justified. The "options" offered by the Democrats to Reagan are simply varying shades of gray (with the possible exception of Mondale) To go off on a tangent here, I tend to analyze political situations in terms of clothing: It's like Reagan is a pair of green duckboots and Mondale is a pair of blue duckboots — it doesn't matter which you wear. They're both ugly and expensive as hell. There are no options in the present two-party-system. Disinterest in the Republican-Democratic "elections" seems a wholly logical conclusion of any serious political analysis.

The American two-party system is a rotting superstructure which we all have to look at — sort of like the Jersey Boardwalk. To the author of "Democrats Defined": If you thought Mondale was a leftist, hang on to your boxers. What should we do? "We need change" has been a rhetorical mainstay for American politicians since roosevelt. For the most part it has been election-year jargon. However, I think the effectiveness of this jargon shows a sincere underlying need in America for radical change in our political structure. I am not attacking the legal structure of the United States, but rather the political system.

A third Party seriously committed to socio-economic and foreign policy reform is needed not only to save America from collapse but also to save the World from nuclear war. Only a nation that is kept in a constant state of evolution will meet the needs of its citizens.

The American Constitution is unique among other western democracies because it allows for a very peaceful transition of relative change. America has changed drastically in the past, and it has survived numerous peaceful revolutions. Now America needs a new revolution — one that will replace the present two-party system with something useful. We need an economy that can supply the lower strata with basic necessities. We need institutions which advocate and *actively* support social equality. We need a foreign policy which is at least committed to some sort of constant idealogical objective. We need a political system that is not simply "Tweedledum and

Op-Ed

'Hymiegate' and the Fourth Estate

Joe Duffus

Despite the holy prefix, Rev. Jesse Jackson is hardly a saint. Although posturing as the pot of gold at the end of the Rainbow Coalition, Jackson is running a campaign based on divisiveness and resentment. With all of the thoughtful black spokesmen on the scene today, it is indeed unfortunate that the ball should end up in the hands of one so radical and fanatical as Jackson. His latest ***faux pas*** will probably cost him many nightmares and as many apologies, but it should come as no great surprise. I would expect no less than a "Hymietown" reference from a man trying half-heartedly to brush away the existence of a 1979 photograph of himself in the cuddle of everybody's favorite, Yassir Arafat. Jackson should not have said what he did, nor should he have dared to deny it, as he first did. In political circles they refer to it as a "credibility gap." Anywhere else, they just say that he lied.

But Jesse is not the only fly in this soup. The remark was uttered in private, under conditions known as "off the record." Because the press considers itself the watch dog of politics, politicians must be careful of what they say publicly. Conversations "off the record" however, give the politician the chance to drop his guard for a moment and speak more candidly. The press usually respects this confidence, as it gives them greater insight into a particular story. It so happens that although uttered privately, the remark found its way into the ears and note pad of an enterprising reporter from the ***Washington Post,*** who saw fit to abuse the privilege and publish the story.

The press serves an essential function in our culture. They are supposed to report the news with clarity and fairness. Journalistic ethics, such as "Thou shalt not print what is given to thee off the record" are supposed to ensure that public figures are free to speak to journalists without being made to look foolish. Sometimes, of course, politicians will make themselves look foolish no matter what, but they do deserve the chance to let their hair down, especially if it means they will talk in greater detail. This convention should always be observed.

Come to think of it, wasn't it at about this same time four years ago that the press dutifully informed a yawning public that candidate Ronald Reagan had had the unmitigated gall to tell relaxing members of the press corps a Polish joke? "Horrors!" cried the ***Washington Post***. "Gadzooks!" hollered the ***Times.***

Political journalism these days knows no bounds. Perhaps perceiving that Americans are easily bored by colorless campaign coverage and the daily doses of rhetoric from each side, many journalists find their own way of spicing the proceedings. Reporters like Lou Cannon of the ***Washington Post*** are busying themselves these days with tireless effort to find various gaffes, misstatements and slips of the tongue from Reagan so that these can be dutifully reported to the still-yawning public under the headline, "Reaganism of the Week." This is thought to be furthering the awareness of the public.

All this leaves me in the uncomfortable position of apologizing for Jesse Jackson's "Hymiegate." Well, he shouldn't have said it, shouldn't have lied about saying it, and most of all, should take anyone from the ***Post*** off of his Christmas card list.

Turning the tables

Laura Orth

Please read the following questionnaire, taking time to consider each question carefully.

1. When did you first discover you were heterosexual?
2. Are you concerned about your friends' reactions to your heterosexuality?
3. Do you think that the recent rise in heterosexual media images has affected your desire to be heterosexual?
4. Have you had a bad homosexual relationship which has given you reason to become heterosexual?
5. Have you told your parents about your heterosexuality?
6. Do you dislike members of the same sex?
7. Do you consider your heterosexuality purely a political statement?
8. Why do you feel it necessary to expose others to your heterosexuality?
9. Could your heterosexuality be a phase you are going through?
10. What do heterosexuals *do*?

The above questions may seem absurd, however if you exchange the word homosexual for heterosexual in each they become questions commonly addressed to gays and lesbians in this society. You are heterosexual until proven otherwise, and once proven otherwise, you apparently might still be heterosexual and just not know it. Nevertheless, if you choose to label yourself as a homosexual male or lesbian, you are exposing yourself to possible physical violence, hatred, fear and ridicule.

The Women's Center is sponsoring Lesbian Awareness Weekend in order to heighten the campus' awareness of lesbian issues. The weekend is also intended to celebrate the achievements of lesbians within the Women's Movement. Central to feminist ideology and practice is women working together to achieve common goals. However, fear and hatred of lesbians, or simply of women without men, separates women from one another. If we cannot conquer our homophobia and heterosexism, we will be unable to achieve our ultimate goal — that is, to attain freedom for *all* women.

Lesbianism has a tendency to fall through the cracks between the feminist and gay rights movements. In the early '70's, when the National Organization for Women was being established, Betty Freidan stated publicly that she feared a "lesbian presence" would taint the movement. Similar attitudes are still voiced in women's shelters and other women's organizations. While lesbianism is becoming more accepted, homophobia and heterosexism contribute to viewing it as a peripheral concern.

For many years the gay rights movement had as its central focus the needs of gay men. Men served as leaders and spokespersons of gay organizations, and while lesbians may have benefited from this work, their concerns were not directly addressed. Like the women's movement, the gay rights movement has begun to address the needs of lesbians. However, there is still much ground to cover.

At Hamilton, the lesbian and gay community is small and generally silent. This weekend offers you an opportunity to meet with values and perspectives not often voiced and recognized. We urge you all to attend.

Green jello and brain waves

Amy Vail

I hear that someone has recently discovered brain waves emanating from a bowl of green gelatin dessert. Not orange, red or yellow. Only the green proved to have, is it "alpha" waves? Now, of course this is not tremendously surprising to anyone who has been on the ARA meal plan for a certain amount of time. In fact, some of the more ancient of the red jellos in Commons have seemed to me possessed of a malevolent intelligence for a full four years.

But my question is: why should it occur to anyone to hook a bowl of green jello to a biofeedback machine? Was it just hanging around the lab? Is this what scientists snack on when they are forced to work late measuring things? Did they all get punchy about 4 am and do it for a joke?

"Hey, guys, let's hook up Larry's jello!"

(Larry speaks) "O.K.,Mo, juat don't put too much electrolyte on the leads. I'm hungry, and I'll want it later."

"Good Heavens!" yells Curly. "There are WAVES in the jello! It's thinking!" They all run away, making faces.

Of course, they probably forget the whole thing after having sold the results of their experiment to the *National Enquirer*, and after having donated the unfortunate dessert in question to the local Ripley's Believe-It-Or-Not Odditorium. It would languish away forever in the echoiong, formaldehyde-reeking halls of mutation, safely ensconced between the Calf with Six Legs and the stuffed Wapiti.

But now that it's been discovered, several questions have been raised, questions that can't be disregarded anymore. For instance, if green jello does have brain waves, is it thinking? And if it is thinking, what does it think? Is it self-aware? Should it be regarded as an intelligent being? Does it **have constitutional rights? If it is over eight**-een years old (I imagine such specimens would be easy to find in our more gothic dining halls), does it have the right to vote? will it turn out to be a Democrat or a Republican? What will this mean to the party of its choice? Can the jello be drafted? Can it claim not to be masculine, and thus not be subject to the draft? What would happen if it did indeed get drafted? I would think it would have a terrible time of it in Basic Training. None of the standard uniforms would fit. It would have trouble folding its socks properly. And if ordered into the water on an obstacle course, it might dissolve utterly.

If this jello does indeed think, is it perhaps a superior intelligence, who will finally be able to grant us the secret of faster-than-light-space-travel? Or it is, more likely, an inferior intelligence, which will never be weaned from watching soap operas on TV?

Would it have musical talent? I imagine, in light of today's taste in rock stars, a glittering green blob might make very good video material. I don't see many young girls fallng in love with it, but it would have the advantage, of course, of being ever more androgenous than Boy George. Somehow, I think its voice would be like that of Michael Jackson. Or would it perhaps turn its gifts to something slightly more serious? An American public which idolizes Luciano Pavarottti should have no trouble making a sex-symbol out of a bowl of green jello, provided it had good high "C's".

Would it have trouble finding housing? I can't think it would be a very troublesome tenant. Would you be upset if your son or daughter was going out with it? Would it have trouble breaking into the high status professions? It would present a ridiculous picture in a courtroom. "Would the green blob for the defense please stand up?" "But I am standing up!"

Providing that our scientists can achieve communication with this singular dessert, I imagine it could be a valuable member of western society. Whatever the impact of this startling discovery is, I now have an excuse never to eat the disgusting stuff again, and good riddance.

Editorial

A question as old as the Hill

The trustees of Hamilton College have quite a heavy agenda this weekend (see front page). We hope they pick a worthy recipient for an honorary degree and come to some conclusion on the sexual preference disclaimer (i.e., Hamilton College does not discriminate on the basis of...). We hope they reconsider Hamilton's affiliation with the New England Small College Athletic Conference, and, perhaps for ulterior motives, hope that they make decisions on faculty salary proposals, providing us, as President Carovano said jokingly, with "next week's big story."

But perhaps they'll have time to consider this: there are currently twelve students sitting with twelve faculty members on four trustee advisory committees. These four committees — Student Affairs, Honorary Degrees, Planning, and Development of Resources — *advise* their trustee-staffed counterparts. But of the ten trustee standing committees, not a single one boasts any *direct* student representation.

We are not suggesting that the trustee's Investment or Budget and Finance Committee need be graced with an upstart undergraduate chipping in his or her two cents concerning the long-range planning of an endowment program. Nor do we think that student representation is particularly vital to the functioning of the Buildings, Grounds and Equipment Committee. But why must student opinion be relegated to an advisory position? Surely some first-hand student input on a regular basis could not be considered harmful and hindering; rather, such input could only be useful, helpful, if not down-right crucial, to the decision-making process. Key decisions that *affect* the students should *involve* the students.

So we've asked the age-old question. We further ask your consideration, members of the Board of Trustees. Perhaps you'll even have time to respond. Our letters pages are eagerly awaiting.

Intolerance as a disease

Here, at the small liberal arts college atop College Hill, we as students explore a plethora of new and diverse ideas. Heterogeneity of thought and attitude are basic components of this exploration. We all knew this when we came here.

So how is it that some individuals have fallen victim to intellectual suffocation and have felt compelled to insult our collective intelligence by mocking an event dedicated to the broadening of the perspective of the community?

We are referring to the authors of the ubiqitous "Heterosexuality Awareness" parody of Lesbian Awareness Weekend.

Intolerance is a social disease at Hamilton. How can such extraordinarily base attitudes towards the collective human experience manifest themselves so freely here? The purpose of the Lesbian Awareness Weekend is to provide the College community with lectures and presentations that will educate, inspire, and provoke. And what are we here for anyway.

To the authors of said Heterosexual Awareness parody: we can only think that it is your ignorance that brings out your intolerance; this weekend was designed partly with you people in mind. And remember this: when close-minded individuals choose to "humor" the community with insulting, degrading "literature" such as this, ultimately, the laugh is on you.

Corrections

In the February 24 issue of **The Spectator**, our lead story, "Winter term marred by burglaries," should have read "Spring term..." None of the burglaries occured during Winter Term.

In the same article, the day of one of the burglaries was mistaskenly listed as January 6, instead of February 6.

On the same page, Cornell West's lecture was erroneously placed in the Chapel. The lecture took place in the Red Pit.

On page 2 of the same issue, the article "MD's leaving Hill" incorrectly reported Dr. George Miller's departure from the College. Dr. Miller is resigning from his position as Health Center director, but is remaining at Hamilton.

Finally, in the February 17 issue of **The Spectator**, we inadvertently omitted the following passage from an advertisement concerning the Senior Loft Campaign. In addition to thanking the campaign captains and agents, thanks should also go to Chairperson Susan Frey, and Vice-Chairs Paul Gillepsie, Randi Lowitt, Kathy Lynch and Burr Martin for their contributions to the '84 campaign.

The Spectator apologizes for all errors, and encourages our readers to notify us when errors occur.

The Hamilton College **Spectator**
Clinton, New York 13323

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, March 2

★ Board of Trustees Meeting.
- Women's Squash Intercollegiates at Wesleyan.
- *The Last Metro*. Chemistry Aud. 7:30 pm.
- *THX-1138*. Science Aud. 8 & 10 pm.
- *Dead Men Don't Wear Plaid*. K-J Aud. 8 & 10 pm.

Saturday, March 3

★ Board of Trustee Meetings.
- Men's & Women's Winter Track & Field Invitationals at Union.
- Women's Squash Intercollegiates at Wesleyan.
- Conference on Alternatives in the Health Related Sciences sponsored by the Health Committee. Five Speakers giving lectures on their particular fields (biochemistry, etc.). K-J Red Pit. 1 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *THX-1138*. K-J Aud. 8 & 10 pm.
- *Dead Men Don't Wear Plaid*. Science Aud. 8 & 10 pm.

Sunday, March 4

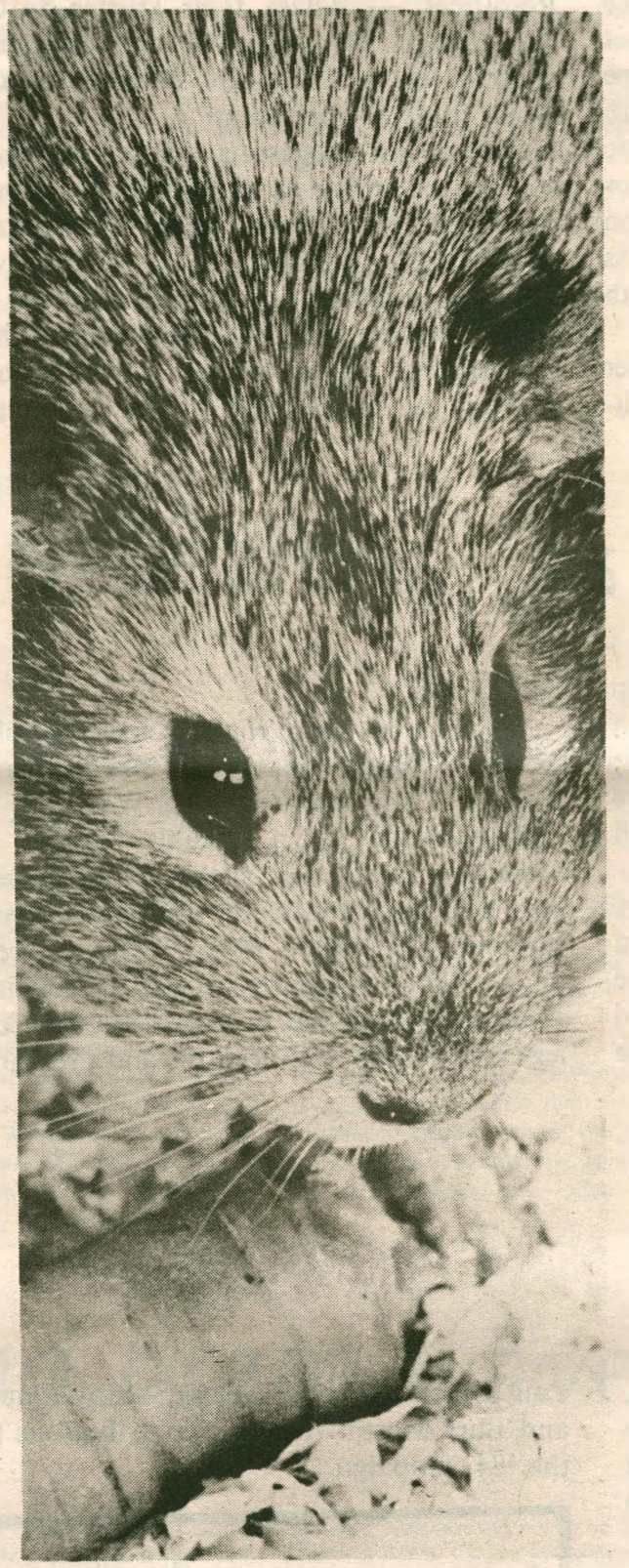
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- *Funny Girl*. K-J Aud. 3 pm.
- *THX-1138*. Science Aud. 8 & 10 pm.
- *Dead Men Don't Wear Plaid*. K-J Aud. 8 & 10 pm.

Monday, March 5

- Open Meeting with President Carovano, Dean Jervis, and Dean Rice. Trustee Room, Buttrick Hall.
- WHCL. The Hill and Beyond, 7 pm, and Grandma Was an Activist, 7:30 pm.
- *Los Olvidados*. Chemistry Aud. 7:30 pm.
- Middle East Feature Film Series sponsored by the History Department: *The Cow*. Science Aud. 8:30 pm.
- Anthropology Department Colloquium. Dr. Jean Umiker Sebeok, Indiana University. "Symbolism in Advertising." BCC Dwight Lounge. 8:30 pm.
- *Funny Girl*. K-J Aud. 9 pm.

Tuesday, March 6

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Faculty Meeting. BCC 2nd Floor Lounges. 4:10 pm.
- Washington Program Information. K-J Red Pit. 4:30 pm.
- Film sponsored by the Government Department: *Missiles of October*. K-J Red Pit. 7 pm.
- WHCL. Pinnochio, 7 pm.
- Career Center Workshop. Resume Writing Workshop. K-J 220. 7:30 pm.
- *Los Olvidados*.. Science Aud. 7:30 pm.
- Concert. George Crumb, Composer & Pulitzer Prize Winner. Chapel. 8:30 pm.
- *Funny Girl*. K-J Aud. 9 pm.



Semple

Wednesday, March 7

- Newman Mass and Distribution of Ashes. (Ash Wednesday). Father John Croghan and Rev. Jeffrey Eaton. Chapel. 12 noon.
- Economics Department Seminar. Professor Charles Plossner, Graduate of School of Management, University of Rochester. "Real Business Cycles." K-J 221.
- Housing Lottery Information Meeting. Open to Everyone, especially rising sophomores (current freshmen). Dunham Lounge & K-J Aud. 7:30 pm.
- WHCL. Hound of the Baskervilles, Part I, 7 pm, and Consider the Alternatives, 7:30 pm.
- Workshop sponsored by the Career Center, "Finding Your Path: Career Options for Women: Women in Human Resources." Panelists will be Jan Fisher, counselor at Hamilton College; Dr. Mary Anne Hamilton, clinical psychologist; Maree McCarthy, social worker; Judy Colaguro, community housing organizer. *All* are welcome.
- Spring Dance Concert. Minor Theatre. 8 pm.
- Film and Discussion sponsored by the Newman Council. Richard Fanning, Director of the World Mission Office, Catholic Relief, Diocese of Syracuse. *Roses in December*. BCC Dwight Lounge. 8:30 pm.
- *Funny Girl*. K-J Aud. 9 pm.
- Wednesday Night is Live at the HUB. BCC.

Thursday, March 8

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Spring Dance Concert. Minor Theatre. 8 pm.
- *The Mouse That Roared*. K-J Aud. 8 & 10 pm.
- *Diner*. Science Aud. 8 & 10 pm.

Friday, March 9

★ Conference. "Christianity in Action."
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Biology Department Seminar. Dr. Margaret Stewart, Department of Biological Science, State University of New York at Albany. Topic: Population Biology of a tropical frog. Science Aud. 4:10 pm.
- Spring Dance Concert. Minor Theatre. 8 pm.
- *The Mouse That Roared*. Science Aud. 8 & 10 pm.
- *Diner*. K-J Aud. 8 & 10 pm.
- Fiction Reading. Professor Doris Betts, University of North Carolina. K-J Red Pit.

Miscellaneous

- The Hamilton Students for Walter Mondale will be sponsoring a Voter Registration Drive for all students who are New York State Residents. Volunteers will be in the dining halls this weekend to register students.
- The Christian Fellowship has opened a library in the basement of Kirkland Dorm (Room 015). The books, which deal with various aspects of Christian faith and day to day living, may be bought (at a discount) or borrowed. It is open Monday through Thursday, 7 pm to 9 pm.